

BAY AREA REPORTER

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State Demos Censure Cranston

Senator Supports Helms In Ban on Safe-Sex Info

by Brian Jones

The California Democratic Council last week censured Sen. Alan Cranston for supporting the anti-gay Helms Amendment. It was a remarkable rebuke: Cranston himself founded the statewide liberal group more than a decade ago, and he remains its major patron. The council, a coalition of local Democratic Party clubs from throughout California, approved the censure Nov. 7 in Sacramento.

That action followed censure and condemnation from all three San Francisco gay Democratic clubs in recent weeks. At issue was Cranston's vote Oct. 14 in support of a budget amendment by right-wing Sen. Jesse Helms. The Helms Amendment would cut off all federal funds for gay-related AIDS prevention materials.

Cranston's office declined to respond to the growing controversy this week, as it has done during the month since Cranston supported Helms. Gay activists were particularly outraged that just days before the vote, Cranston promised he would "lead the fight" against the Helms Amendment.

The language of the censures

of Cranston, coming from some of his most ardent and long-time supporters, was blunt:

- The California Democratic Council, by vote of its executive board, accused Cranston of a "blatant disregard of public health knowledge and science in voting against safe sex AIDS materials."

(Continued on page 18)



Sen. Alan Cranston

(Photo: Rink)

CUAV Director Joins Staff in Leaving

Christensen to Resign in January; Consultant Hired to Salvage Agency

by Tim Taylor

Diana Christensen, executive director of Community United Against Violence, will leave her spot in January. Her action follows recent labor difficulties. Five of CUAV's staff have resigned from the agency charging that Christensen is an abusive manager and that the board of directors is indifferent to the stressful working conditions.

With the agency in disarray, the board has imposed a hiring freeze and engaged a consultant

to review the management structure of the agency.

Allen Houston, spokesman for the CUAV Board of Directors, said of the agency's problems, "I really have no idea where they came from." He said, "We're trying, through the consultant, to work out the problems."

Christensen informed the board of her intention to resign in a letter mailed earlier this month. Neither she nor Houston would comment on her reasons for leaving or whether they were linked to the labor dispute.

During her six-year tenure at the nation's leading anti-gay violence project, Christensen presided over an organization that experienced extraordinary growth. CUAV grew under her leadership from an organization with two paid staff members and a budget of \$60,000 to a bustling and highly respected agency with nine staff members and a budget of \$250,000.

(Continued on page 2)



Diana Christensen
(Photo: Rink)

Founding Mothers

Lesbian Conference Defines Strengths, Goals

by Tim Taylor

A new political movement to give Bay Area lesbians a more visible and permanent presence was born last weekend. Six hundred women met for two days for the first Lesbian Political Action Conference to develop an agenda of political priorities, and give clarity to lesbian issues and perspectives.

At the opening of the event at Mission High School, when mistress of ceremonies Sally Gearhart called the gathering historic. By its conclusion 32 hours later, participants had examined the critical issues of discrimination and political representation, and discussed ways to assure that the movement for social change reflects lesbian needs and aspirations.

Eight months in the planning, the conference brought together a group that crossed every racial, ethnic, age, social and economic boundary under the auspices of Lesbian Agenda for Action. Conference co-chair Roma Guy said of the planning, "We wanted to be participatory and democratic in formulating the conference." One hundred fifty people participated in the planning. With 20 workshops, plenary sessions and organizational meetings, the conference was hard work for the participants, punctuated with humor warm camaraderie and visionary rhetoric.

The conference afforded the opportunity to reflect upon hard-

(Continued on Page 14)



Old Wives Tales did a land office business at the Lesbian Political Action Conference (Photo: Photo Graphics/Darlene)

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Police Hold Murder Suspect, Link Him to Serial Slayings

Polk St. Habitué Wanted in S.F., L.A. and Rhode Island

by Jay Newquist

A 24-year-old transient is in a Martinez jail charged with the brutal robbery-murder of a San Francisco gay man on New Year's Day. Police say the suspect may be a serial killer of gay men in Los Angeles and Providence, Rhode Island.

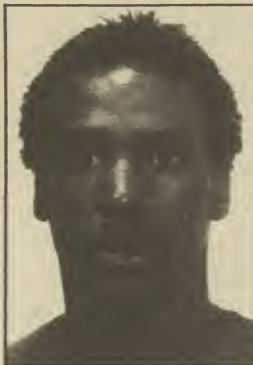
Ron Huberman, an investigator for the San Francisco District Attorney's office, reported that the D.A. had not yet received the case, but the evidence unearthed so far by police appeared to be convincing. "It would be fair to predict an indictment," Huberman said.

Inspector Jeff Brosch felt suspect David Porter of North Carolina was linked by the similarities of death scenes and by articles stolen in the three cities. "We're still investigating, but they look like serial killings," Brosch said.

Porter is awaiting extradition to Rhode Island for a 1986 slaying. He is the prime suspect in the San Francisco stabbing death of U.S. Park Ranger David Rung. Rung is thought to have been killed by a man he brought home from a bar.

Brosch said Porter, who frequented the Polk Gulch area for about a year, would face trial in Providence and then return to San Francisco, if he is indicted here.

Police are tracing an intricate path of Porter's activities, including an alleged similar murder-robbery scenario in L.A.



David Porter

Porter's former lover there reported the suspect would disappear for days at a time, to return with clothes, gems and stereo

equipment.

Police in Providence say Porter has already admitted to the murder of a gay man there. The victim was strangled and stabbed several times.

Porter was jailed without bail in Contra Costa County during investigation of a complaint by Porter's lover that Porter beat him. Concord police then discovered an arrest warrant for Porter for the outstanding Rhode Island charge. Porter was arrested on Sept. 14.

Inspectors Brosch and Edward Erdelatz, the local team still investigating the case, are relying on an unidentified Concord man who lived with Porter and recounted Porter's expression of remorse for what he had "done" in San Francisco.

A.C.T. to Benefit PAWS for PWAS

Pets are wonderful support for people with AIDS/ARC (PAWS for PWAS) has been established as a California nonprofit corporation. This organization has been formed in the belief that one of the best supports that people with AIDS/ARC can have is their pets.

Frequently, because of financial constraints or disability, the person with AIDS/ARC finds himself unable to care for his pets. PAWS for PWAS will provide services such as dog walking, transportation to and from veterinary appointments, and financial aid for qualified persons for pet food and supplies as

well as acute-need veterinary care.

PAWS for PWAS will assist in placement of pets in new homes should that become necessary. In addition PAWS for PWAS will be working with other AIDS and humane organizations to educate the lay and medical communities about the relationship of pets and AIDS.

The American Conservatory Theatre will be hosting a benefit performance of its acclaimed production of Charles Dickens' *A Christmas Carol* for PAWS for PWAS on Dec. 8, at 8 p.m., at the Geary Theatre. Tickets, priced at

\$15, \$25, and \$35, may be purchased at the A.C.T. box office or by contacting PAWS for PWAS at (415) 626-7539 or at P.O. Box 146489, San Francisco 94114.

Tickets for a special post-performance cast party are priced at \$20 per person and may be purchased by calling (415) 626-7539.

PAWS for PWAS also needs people who can provide homes for animals, office assistance, help with transportation and in-home care of animals. If you can help, please telephone (415) 626-7539.

CUAV

(Continued from page 1)

Kevin Roe, the most recent CUAV staff member to quit in protest over the agency's management, said he doubts whether the board has the inclination to resolve the problems at the agency. "They were not taking [staff complaints] seriously and were labelling us trouble-makers," Roe said.

He also complained that the agency is not doing enough to develop a broad-based community fundraising effort. One of the sources of poor morale, he said, is the combination of low pay and inadequate financial resources. Roe said long-term staff members went three years without a salary increase. He said a better fundraising plan would have avoided the problem.

CUAV's board is now tackling the job of both seeking a new executive director and redefining the role of the position. The con-



Randy Schell (r.) points out the CUAV Halloween patrols to a volunteer (Photo: Rink)

sultant hired by the board may recommend sweeping changes in how the agency operates.

CUAV has worked over the years to change police attitudes toward the gay and lesbian community, reversing a pattern of

animosity and harassment.

People interested in seeking the position of executive director can send a resume to: CUAV Personnel Committee, P.O. Box 221, San Francisco, CA 94101.

'Olympics' Fight Goes to Congress

by Ray O'Loughlin

The U. S. Olympic Committee and the Gay Games both threw in the towel last week. The two groups ended their six-year legal battle over the phrase "Gay Olympics." But immediately, the Gay Games moved the contest to a new field: changing the law in Congress. A bill will be introduced early next year which, if passed, will allow gay people and others to use the word "Olympic."

The U. S. Olympic Committee (USOC) last week agreed to drop its effort to collect \$280,000 in legal fees for the court battle over the phrase "Gay Olympics."

In return, San Francisco Arts and Athletics (SFAA), producer of the Gay Games in 1982 and 1986, agreed to abide by the Supreme Court order not to use the phrase—an order it already had been obeying since 1982.

"Pursuing further legal action wouldn't have benefited us and would have been very harmful to their (SFAA) organization," said Robert Condron, speaking for the USOC.

"We won the Supreme Court case and could have pursued recovery of court costs and attorneys fees," said Condron, "but this will enable both parties to put events in the past and go forward."

Gay Games attorney Mary Dunlap was glad to see an end to the six-year legal battle. But she wasn't through with the issue yet.

"I'm relieved and I'm relieved



Bankruptcy was averted for the people who brought you Gay Games I and II (Photo: M. Hicks)

ed for my clients," said Dunlap. "Now we are free to go to Congress to change the legislation," she added.

"It was six-and-a-half years of my life," said Dunlap, "and I'm glad I did it. If I had to do it again, I'd do it again."

Dunlap and other Gay Games promoters have begun work with Rep. Nancy Pelosi to amend the Amateur Sports Act of 1978, the federal law that gives the USOC exclusive use of the word "Olympic."

CHANGING THE LAW

"SFAA has agreed to join with other Olympics groups in appealing to Congress," said Dunlap. "Congress never meant to take away use of that word from everyday organizations." She estimated that the cumbersome law af-

fected "hundreds of businesses and organizations" which have "Olympic" in their titles.

According to Steve Morin of Rep. Pelosi's office, legislation has not yet been introduced. He expected a bill to be drafted soon and possibly introduced early next year.

"It would amend the original legislation to clarify its intent and would be only a small change," said Morin.

The political process needed to get that "small change" passed, however, was another matter. "We have to build a coalition," he said, "many groups have experienced difficulty."

Pelosi has been publicly critical of the USOC because of its actions stopping the Gay Games from being called "Gay Olympics." Speaking on Congress-

sional legislation to authorize issuance of commemorative coins to raise funds for Olympic athletes, she said, "I was deeply disappointed to hear of the Supreme Court's decision in late June to uphold the restriction by the United States Olympic Committee of the use of the term 'Olympic' in connection with the 'Gay Games.' The USOC's lack of cooperation in the use of the term 'Olympic' reflects badly on them."

The case began in 1982 when, on the eve of the opening of the Gay Olympics, the USOC won a federal court injunction halting use of the word "Olympic" by the Gay Games. In addition to the legal costs, the injunction forced organizers to scrap many souvenir and promotional items with the Gay Olympics logo that the group was counting on to raise

funds for the event.

Organizers contended that "Gay Olympics" was not an infringement on the USOC's exclusive right. They pointed out that the USOC tacitly allowed numerous uses of "Olympic" by other groups and that it was discriminatory to stop only the gay group.

The case went all the way to the U.S. Supreme Court. The high court ruled in June by a 5-4 vote that "the USOC has acted strictly in accord with its charter and there has been no actionable discrimination."

Four justices still had enough doubts, however, to recommend a new trial on the discrimination charge.

After that final legal victory, the USOC announced it would drop its claim for \$96,000 in legal costs accrued from 1982 through 1984. The group had placed a lien on the home of Dr. Tom Wadell, Gay Games founder. Wadell was then dying of AIDS.

Then last month, the big San Francisco law firm Pillsbury, Madison & Sutro, which represented the USOC, filed a claim against Gay Games organizers for \$280,000 in legal costs.

"It was a highly inflated claim," said Dunlap. She said that USOC attorneys claimed four times as many hours than she did working on the case.

As part of the settlement, Gay Games promoters promised to "obey the letter and the spirit of the law" as confirmed by the Supreme Court this year. ●

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Names Quilt Set For National Tour

Book, Film Also In the Works

by Tim Taylor

The Names Project—sponsor of the massive quilt that memorializes people who have died of AIDS—is using its display from the October March on Washington as a catalyst for new endeavors.

According to project coordinator Cleve Jones, the quilt comprised nearly 2,000 panels measuring three feet by six feet when it was brought to Washington. It weighed 6,800 lbs. Now, the quilt has doubled in size with new panels received since October. It will be shown again at Moscone Center, Dec. 18-20 at a free exhibition.

Jones plans a 25-city tour beginning in April and lasting through August. In each city on the tour, Jones plans on using the quilt as the centerpiece for fundraising activities to support direct services to people with AIDS in the city visited.

"We want the quilt to be more than a symbol," Jones said. "We want it to be a direct support to people." The only limitation in

the scope of the fundraising is that it must involve direct services such as food banks, counseling, housing and in-home services. Education and research are not included.

The Names Project, which is entirely self-supporting, is currently using donations and proceeds from the sale of buttons and posters to operate. But Jones has just signed a lucrative book contract with publishers Simon and Shuster. That will significantly bolster the fundraising effort for services. Jones calls the planned format "a coffee table book" with photographs and text depicting the evolution of the quilt. Reprints of letters from family and friends reminiscing about their loved ones will accompany the illustrations.

Jones said after a bidding war over the rights for the book, Simon and Shuster was selected as the publisher because of its distribution system which will get the book into stores "throughout Middle America." Jones said of the book, "Our hope is it will touch what is good in Americans" and motivate them to look affirmatively at AIDS issues. All proceeds from the book will be targeted to AIDS services.

Also planned is a documentary film about the making of the quilt.

Jones said of the ongoing project. "We want it to raise a lot of money for people with AIDS, and have nongay people and people who are not at risk respond with the same degree of compassion as the gay community." •



Michael Morris (l.) and Cleve Jones will take the Names Project on the road (Photo: Rink)

Action Pledge to Help Protester Keep Court Date

This Sunday, Nov. 22 at 7 p.m., the AIDS Action Pledge and the Names Project present a screening of David Thompson's film documentary of the inaugural unfolding of the Names Quilt. This special screening, at the Names Project at 2362 Market/ Castro, will benefit the "Send Terry Blankenship to Court, Not to Prison, Fund." A donation of \$5 is requested (or whatever you can afford).

Terry Blankenship was arrested in Washington, D.C. at the historic civil disobedience at the Supreme Court protest as a member of the Names Project affinity group. When arraigned on the day following the arrests, Terry and several others chose to plead not guilty and face trial on charges of trespassing at the Supreme Court.

Terry explains that while she shares in the pride of those 600-plus lesbians and gay men who chose to plead "proudly

guilty," she pled "not guilty by reason of compelling necessity." She said, "I feel that there is a correlation between increasingly homophobic laws and the rising incidents of homophobic violence and between AIDS-phobia and the continued lack of adequate funding and compassionate government response to AIDS research, education and treatment programs."

Her mandatory court date has been set for Dec. 2 in D.C., and Terry urgently is in need of travel funds. If she does not make it to her appointed court date, a warrant will be issued for her arrest and she could face six months to a year in jail.

Terry is also a founding member of the new AIDS direct-action group, the AIDS Action Pledge (meets Thursday nights; call 821-9087), and is a long-standing member of Citizens for Medical Justice and the ARCAIDS Vigil family. •

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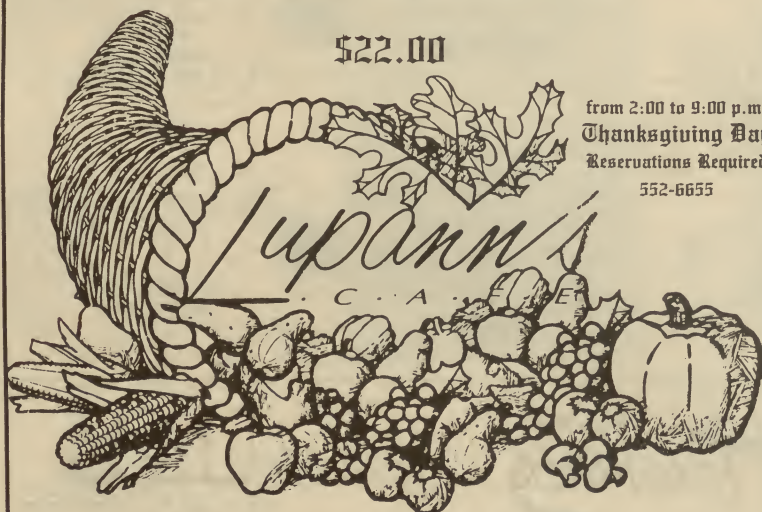
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March Video Available

LOS ANGELES—Malibu Sales, the mail order division of The Advocate, announces the sale of *The Historic March on Washington Video*. Available for immediate order, the video is the most comprehensive coverage available on five days of events in which over 250,000 gay men and lesbians made history.

Presented in 60 compelling, emotionally charged minutes, the video includes extensive coverage of the march and the surrounding events. Prominently featured are the rally on the Capitol Mall, the unveiling of the AIDS quilt, the wedding of over 5,000 couples, the Harvey Milk memorial service, the civil disobedience at the U.S. Supreme Court, the Bands of America concert at Constitution Hall and the gay veterans memorial at the Tomb of the Unknown Soldier, as well as interviews with many of the participants.

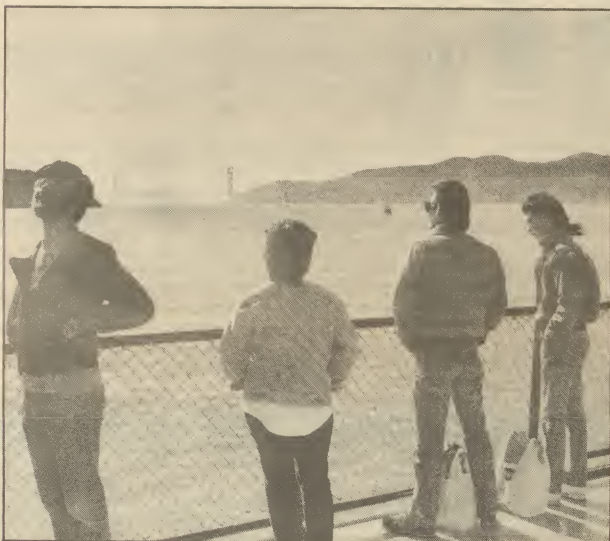
The video is produced by Carl David for Los Angeles based Life-

style Update Productions, and hosted by local cable reporter Melinda Tremaglio.

Malibu Sales is offering this tape exclusively through mail order. Marketing manager Ken Newelt said, "a real effort was made to make the video available for the Christmas season, and this is a perfect Christmas gift that gay men, women and their families will surely cherish."

The price of the tape is \$19.95. It is available by calling toll free, Monday through Friday, 9-5 p.m. PST, at the following numbers: (800) 533-8567 Nationwide; (800) 654-3758 in California, or by mail from Malibu Sales, P.O. Box 4371, Los Angeles, CA 90078. UPS handling add \$3.50 first tape, \$1.25 each additional; or first class certified mail \$6 first tape, \$3 each additional tape. Please specify VHS or Beta. California residents please add appropriate 6 percent, 6.5 percent or seven percent sales tax. •

Gay Sports Day On Angel Island



(all photos: S. Savage)

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EDITORIAL & OPINION

Et Tu, Alan?

by Brian Jones

We can save ourselves from our conservative enemies, but only a miracle will save us from our Good Liberal Friends. This was proven again last month when Sen. Alan Cranston joined a cruel and dangerous attack upon gay people. In voting for the viciously bigoted Helms Amendment, Cranston showed himself to be a liar, a traitor and a coward.

Sen. Cranston joined in a 94-2 vote in support of the Helms Amendment. This was an effort to kill gay men—a measure to block any federal funds to any group which publishes AIDS prevention material which honestly discusses gay sexuality, as a way to stop AIDS. The amendment will block federal funding for groups even if they publish the gay-related materials using other, privately raised money. So much for the conservative doctrine of local control and private initiative and limitation of federal control.

It would be hard to overstate Sen. Cranston's treachery. Just five days before he sold his soul to bigotry, Sen. Cranston met with a large and friendly crowd of gays, lesbians and their friends who were in the capital for the March on Washington. Cranston told them:

"Helms will be offering all sorts of unpleasant, obnoxious, and inappropriate amendments to the Health Appropriations Bill. I will be one of those who will lead the battle against those improper amendments."

So said Sen. Cranston on Oct. 9. On Oct. 14, he voted in favor of the Helms Amendment.

We were stunned. First, we could not believe it; then, we felt foolish and betrayed. For there is no doubt in anyone's mind that it would be Sen. Ed Zschau sitting in Washington today rather than Sen. Alan Cranston had it not been for the gay electorate.

Cranston won by just 105,000 votes out of 7.4 million cast. Because Prop. 64 was on the ballot, gay voters turned out in much heavier con-



centrations than most other voter groups. And precinct analysis showed that those gay voters went for Cranston over Zschau by roughly two-to-one; in some precincts here, it was four-to-one.

We gave Sen. Cranston the election. He gave us a knife in the back.

Sen. Cranston came to our Freedom Day Rally in 1986 and promised to support our equal rights. We dare Sen. Cranston to appear before a gay crowd of any size, anywhere, right now.

Sen. Cranston's betrayal raises profound questions for gay liberation. In the days following the senator's vote, many gay politicians focused on protecting the senator from the rage of the community. One officer of the Milk Club removed flyers in the Castro urging an anti-Cranston demonstration. Another gay politico, Stan Criollos, who is a staff member for Cranston precisely because he is a gay politico, refused to criticize his boss—betraying his own people.

Within a week, the gut-level rage of Joe Gay became so apparent that even the Cranston apologists had to do the one thing they fear the most: criticize a straight politician.

At the same time, Cranston's betrayal showed us how vulnerable we are—and how empty is the philosophy that, by working for straight candidates, we may secure progress for gay people. When push comes to shove, our Good Liberal Friends will cave in.

This is not to suggest we should pack our bags and exit the political arena. We cannot afford to do so. But this affair should make clear that many of our gay politicians are not gay liberationists, and their goal is not the advancement of our cause—but of their own careers.

And this affair should make clear the limits of the political process in securing progress for our people. There are no "friends" in politics, as Sen. Cranston has proven. For this hard lesson, we are grateful. There are only cold, calculating pawns who figure equations based on what a particular constituency has to offer—and how little he must provide in return.

We believe Sen. Cranston has badly misfigured his own equation regarding the gay community. He has stabbed us in the back but we are already healing and we will emerge stronger and, most importantly, wiser.

When all else is said and done, we can take pride in the fact that almost any one of us has more honor than Sen. Cranston.

OPINION

Not Killing But Sex

by the Rev. Robert Cromeey

The Pope, the President, and the fundamentalists all protest loudly that they vigorously oppose abortion. To allow a woman to have an abortion is the condone the killing of an unborn child. The murder of a child in the womb is a great abomination. Allowing a mother to have an unwanted fetus removed from her body is to violate the sixth commandment, "Thou shall do no murder."

These good people decry the killing of the unborn but condone the killing of the born. These people promote the death penalty. They say it is okay for the state to kill certain types of criminals. They also are willing for governments to promote the deaths of women, children and men if they are unfortunate enough to be the citizens of Communist countries like Poland, Nicaragua, Russia, or China.

These folks also do not protest very much if democracies like South Africa, Chile, Argentina, or Brazil regularly murder people who do not agree with governmental policies. In fairness, they do not condone such killing and murder. They realize as religious, social and political leaders that murder and killing are inevitable in doing the work of leading great masses of people.

The real issue that unites Reagan, Wojtyla, and Falwell, is not their opposition to death and killing. It is their opposition to sexual enjoyment and freedom.

With His Holiness it is easy. All sex outside marriage is bad, wrong and sinful. Sex for getting pregnant and sex during pregnancy is the only acceptable form of sexual activity. Thus it is sinful to masturbate, to have sex before marriage, sex after divorce or the death of a spouse. It is morally wrong to have sex with a partner of the same sex. It is sinful to have sex to relieve pain, tension or anxiety. It is wrong to have sex to communicate love inside or outside of marriage. It is wrong to use sex as play.

Abortion is wrong because it means killing an unborn baby. It is also wrong because the woman should be punished with an unwanted child because she indulged in sex for pleasure. Thus the child is used as an instrument of punishment for a woman having pleasure.

The Pope continues his anti-sexual crusade by forbidding Priests the joys of sex and marriage. For heaven's sake, they aren't even allowed to masturbate and must confess wet dreams. Women, those carriers of carnal knowledge, may certainly not be Priests. The body and blood of Christ certainly would be tainted by hands which dealt with menstrual flow and the excrement of babies.

The Pope is anti-sex in the matter of birth control. By discouraging mothers and fathers from using birth control children are born to starve. The result of the Papal decrees is that children starve to death in Africa, South America and Central America.

Mr. Reagan also chooses death for people with great regularity. His government arms terrorists, supports the governments of South Africa, Haiti, Brazil, Chile and Argentina which brutalize and kill people. He chooses to support the Contras in a war against the duly elected government of the people of Nicaragua. Men, women, and children are killed there daily by money from our taxes which he sends to rebels. He supports a killer government in El Salvador.

Do nothing about discrimination against homosexual persons in the military. Applaud the anti-sodomy decision of the Supreme Court. Wait five years to do anything about AIDS, it will only help Gays anyway. All this adds up to an anti-sexual stance rather than an anti-death concern. Mr. Reagan will use death when he can to further his view of American interests.

Mr. Falwell and fundamentalists are also anti-sexual rather than pro-life. They, like the Pope, are against abortion on the ground that it kills babies. Yet Falwell supports the killing of babies in Nicaragua, the oppression of Blacks in South Africa and the pernicious anti-communism that ruins economies and governments in the name of democracy, American brand. They are for capital punishment and support the obscene military build-up that has helped starve millions throughout the world.

Falwell, like the Pope, wants sex only in marriage, no masturbation, no sex before marriage, after divorce or after the death of a spouse. He and his ilk vigorously oppose homosexuality. It pains me to report he is probably sound on birth control, realizing people have the right to choose for themselves how many children their families can afford. But don't have sex outside the married state and expect to get his support for it.

The enjoyment of sex is anathema to these leaders. To encourage people to be sexual and to enjoy it is not in the ken of possibility for these folk. To be sexual is to be free, happy, spontaneous, joyful. It means times when people are out of control for a few moments.

Sexually free people are harder to control, to keep in line. It is hard to run a fascistically organized church or a disciplined party if people are enjoying themselves sexually. It might mean people would discover they prefer sex, pleasure, love, caring and intimacy more than power, wealth and minding other people's business.

LETTERS

Important Work

★ The following letter was sent to Wayne Moore, president of the Stonewall Gay Democratic Club:

Your Oct. 27 letter to Stan Criollos asking that he resign his position with Sen. Cranston due to Cranston's vote for the Helm's amendment is ridiculous. I admit a bias regarding this incident since Stan is my lover, and your insulting letter to him insults me.

I am further insulted by the comments made by Stonewall's representatives to Cranston aides during a recent meeting about this issue at the senator's San Francisco office. Regardless of my relationship to Stan, I believe your letter to him was unfair and unfortunate. I believe you owe him an apology.

My support for Stan and his position in Cranston's office is not support for the senator's vote for the Helm's amendment. My support is rather a recognition that Stan's work is important to the Gay and Lesbian community and particularly to persons with AIDS. Stan is instrumental in securing and expediting Social Security and other direct benefits for many persons with AIDS in the state of California. I know about this personally because Stan helped me with these matters when I was diagnosed with AIDS.

Contrary to the assertion in the Stonewall newsletter, Stan's position with Sen. Cranston is not due to the gay and lesbian democratic clubs. Stan holds this position because he is an intelligent, articulate and dedicated person. Unlike your club, Stan is a genuine representative of the gay and lesbian community. You should work with him and not publically against him. You should recant and apologize.

Chuck Hanson
San Francisco

Pox

★ Thank you for your article exposing Mayor Feinstein's abysmal failure to reappoint Esta Soler to the Human Rights Commission. As a member of the Lesbian/Gay Advisory Committee to the Human Rights Commission, I am extremely distressed at the mayor's decision.

Esta Soler has been a true friend to the lesbian/gay community, and as chair of the commission led the fight for our rights in the discussion of homeporting the Missouri.

That the mayor would punish Esta (and us) for doing what a commissioner is supposed to do—ensuring human rights in San Francisco—is truly disgusting.

I salute Esta for her leadership and her friendship. I also salute Phyllis Lyon for her commitment in fighting for our rights in the Missouri discussion and for taking a strong, brave stand by resigning to protest the mayor's action. Phyllis and I have sometimes been on different sides (for instance, she is supporting Molinari and I am supporting Agnos) but working with her on the Lesbian/Gay Advisory Committee has been a golden opportunity for me to learn from a brilliant leader.

Thank you, Esta; thank you, Phyllis; and a pox on you, Feinstein, for giving our community the finger once again.

Larry Brinkin
Member, Lesbian/Gay Advisory Com.
San Francisco

Trick Sisters

★ When I first began attending Law School at the University of San Francisco, I thought that I would be the only queen on campus. Then, slowly but surely (in spite of this being a Catholic school), I began to meet (trick?) with more and more of my sisters and felt less and less alone. At first I felt the horror that most queens feel in straight society, but then I gradually began to find out that we are indeed everywhere, whether students, professors, even deans.

So in spite of all the commotion about the pope and his silly declarations, we gays have learned to take what is ours when we want it and how we want it, whether we're at a straight Catholic university, or whatever.

I'm very thankful that I can share my feelings and thoughts with all my sisters on the problem that is not very often addressed: alienation and being alone. My message: don't give up! Even when surrounded by hostile straights or in the middle of a plague, we girls can still get what we crave.

Michael D. Pierson
San Francisco

Family

★ We recently went to see *A Death in the Family*, the film from New Zealand about the last few days in the life of a man dying of AIDS. We were deeply moved by the portrayal of both the painful death that was the focus of the film and the loving care given the dying man by his friends. We have friends we love who are sick, and we are committed to seeing them through whatever illnesses and suffering they may have to experience.

As lesbians, we consider ourselves not only willing and likely caretakers of our gay male friends but also a part of the "family" of gay people. We feel the loss that our community is experiencing because of this awful disease no less than our gay male friends do.

But there were no gay women in the film. Where were we? We were hurt by the absence of lesbians, which implied that we are not part of this family. The filmmakers obviously wanted to make a point of the fact that the men were taking care of each other, and that is a point worth making. But they also made a point of the fact that the one "unattached" woman in the film, the doctor, was a straight woman: the close-up of her wedding ring accompanied by the constant presence of her child were all too obvious.

We are a part of this tragedy. We are losing our "families" as were the men in the film and as are gay men everywhere.

As sympathetic as we are to those inflicted with this disease, we want to point out that once again we are being written out of history. Lesbians have been so frequently ignored, not considered in surveys of and articles about gay "people," only the most stereotypical and extreme of us included in television documentaries.

Where are the lesbians during this plague? We are in the hospices and hospitals and homes of our gay brothers. Where were they in this film? They were absent. The filmmakers lost an opportunity to publically acknowledge that all of us are coming together to take care of our own during this tragedy.

Tamara Lucas
Yvonne Price
San Francisco

A Joke Instead of Coverage

★ The following letter was sent to Newsweek magazine:

I wish to take this opportunity to cancel my subscription to Newsweek magazine. I fully expected to see coverage of the National March On Washington for Lesbian and Gay Rights and of the Names Project Quilt display, both of which occurred in Washington, D.C. on Oct. 11.

The excuse I heard rumored for your lack of coverage of these events was that, because they occurred on a Sunday, it was too late to make the magazine. As far as I am concerned, this was pure hogwash. So I waited. It wasn't mentioned in the next issue either. Unbelievable.

I have been an avid reader of Newsweek since I was in high school 17 years ago, and I know that history does not always run on your timetable. I can only surmise that you deliberately ignored this historic event out of sheer prejudice. There can be no other explanation. One joke buried in the "Overheard" column is not coverage. That is just a slap in the face.

John Wilson
San Francisco

Nuts to You, Honey

★ I recently had the misfortune of being exposed to Kellogg Kitchens' homophobic and violent television advertisement for "Nut 'n' Honey" cereal, wherein cowboys pull their guns on a cook. Merely to suggest that someone would or should be shot for calling another of the same sex "honey," as in the double entendre of this idiotic commercial, reflects ignorance and hatred.

This sort of unintelligent and offensive advertising has inspired me to boycott all of Kellogg products. In addition, I will recommend that no one with any sense of business, moral and political ethics buy any of their products. I come in contact with hundreds of people every day and will make a point of mentioning the many good reasons *not* to buy Kellogg products.

I have made it a personal challenge to convince my friends and professional associates that the deep-seated bigotry Kellogg practices in their advertising is *good reason* to boycott their goods.

If enough people are educated about the advantages of socially aware consumerism, and to the alternatives to buying from companies like Kellogg, we can make changes.

Mike Brooks
San Jose



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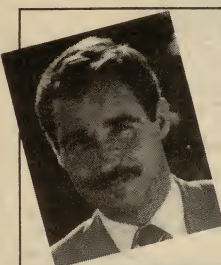
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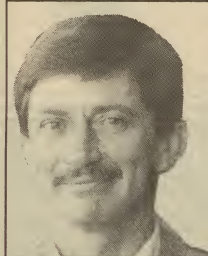
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LETTERS

Good Example

★ Veterans' Day Mass at Old St. Mary's Church in Oakland was a distinctly pleasant surprise and a sign of hope for gay Bay Areaans.

Rev. Anthony Dummer, the pastor, interpreted that day's gospel about Jesus' healing of the ten lepers as a call for contemporary Christians to embrace persons with AIDS or with ARC with compassionate love and support because such a response is Christ-like.

He bemoaned the deep sense of alienation which so many gay Roman Catholics felt towards their church, urging the worshippers present to reach out with Christlike acceptance to gay persons as their brothers and sisters of the one human family.

Let us hope this may be repeated as this message of Christlike love spreads out from Oakland's Old St. Mary's to each and every Roman Catholic Christian in the San Francisco Bay Area.

James Gibbons
San Leandro, CA

A Small Protest

★ The following was sent to Henry Muller, editor, Time Magazine:

On Oct. 11 of this year a demonstration was held in Washington D.C. protesting the current administration's attitude of generally ignoring the crisis of AIDS in the United States and to recognize that homosexuality is not a matter of choice but a natural occurrence and that the laws should reflect knowledge of the 20th century.

The event was not only a protest but also a memorial to all of those who have already died from this disease. An enormous quilt was displayed which contained the names of 1920 people who have already died from the disease. The name panels for the quilt were prepared by friends and loved ones of the deceased.

The number which came to Washington was variously estimated at between 200,000 and 650,000. Not an insignificant event.

There were 600 persons arrested at the Supreme Court for peaceful, civil disobedience. Not an insignificant event.

The Rev. Jesse Jackson, who as you know leads the polls for the nominee of the Democratic Party for President, addressed those assembled along with other notable persons. Not an insignificant event.

Yet Time Magazine could find nothing newsworthy about any of this and reported absolutely nothing. As a subscriber I find this to exhibit a very special kind of prejudice and it lends credence to the criticism often heard that the press creates the news by its choice of what to report and not report. The choice not to report in this case is blatant.

As a small protest my subscription will not be renewed this January. I wish you better news reporting in the future and a more intelligent approach to AIDS and homosexuality which must be a difficult subject for your publication.

David P. Gaskin
San Francisco

Arrest Me, I'm Guilty

★ Now that the National March on Washington is behind us, the gay community must seek actions for continuing our struggle for justice under the law. I would like to describe a type of civil disobedience action that can be used by individuals to chip away at sodomy laws, without great personal risk. I had undertaken such an action in D.C., in addition to the civil disobedience at the Supreme Court.

Since I was not able to find a partner willing to be actually arrested for sodomy, I found a compromise approach with a volunteer who also wanted to make a personal statement, but did not want to be arrested or face publicity. What I did was to call a nonemergency number for the police, give them my name and hotel address, and announce that I would be committing an act of sodomy as soon as I hung up the phone. I invited them to attempt arresting me as they wished, and hung up.

I had already put on a condom before calling. My partner touched his mouth to the condom for a few seconds, and then left the hotel quickly, before the police could arrive. Under S.C. law, any oral-genital contact, including cunnilingus, constitutes technical sodomy, whether a sex act is actually completed or not.

As it turned out, the police never did show up. If they had come, I would have confessed my "crime," but refused to divulge the name of my partner.

Afterwards, I mailed a notarized confession of the sodomy act to the D.C. police. Considering that the police have failed to make any arrest in my case, arrest should be unlikely for other gays who carry out similar actions, particularly if the sodomy act is not actually witnessed.

I think that this type of action, if done by enough gay people, would begin to have an effect. Each call helps to harass the straight establishment, and illustrate the absurdity of what it would mean to have police trying to barge into bedrooms. If the police fail to show, this helps to expose their hypocrisy, and the futility of the law.

I would also suggest for gays to report any such actions to local newspapers. A flood of reports may eventually prompt them to report on the phenomenon.

Whether large numbers of gays join in this type of action or not, I recommend doing this if for no other reason, for the sake of bolstering your own pride and sense of freedom. It is difficult to feel as defeated and helpless once that you have openly defied straight oppression.

Thomas R. Keske
Randolph, Mass.

Pilgrims' Regress

★ My roommate has participated in S.F. Jacks' happenings for several years, now, and as a gay artist and photographer I've enjoyed seeing its unique newsletter.

This evening while looking over Jacks' December 1987 issue, I saw under What's Happening for Nov. 23:

"Pilgrims and Indians—Celebrate Thanksgiving with Bondage/Ripoff night. Learn what lack of freedom is, and wear things the savages can rip off you. Be there or be squaw."

I find this imagery to be extremely offensive. It is both racist and sexist. I have no problem visualizing gays ripping bonds, or even clothes off each other and enjoying some sort of "savage" fantasy. Fine. But, frankly, they need not fantasize at being Indians (or Chicanos or blacks), to accomplish this. After all, white gays can remain well within their own Euro-cultural reality, and still fantasize quite successfully at being savages.

Europeans have been busily savaging each other for centuries. They came to this continent and savaged the indigenous peoples—and wrote the crabbed history which turns the victim into the oppressor.

In order to encourage white colonialization, the native peoples were depicted as being "uncivilized nomads" in a "wilderness." These so-called nomads hunted and grew crops. They had enough surplus food to help feed, at one time or another, all thirteen of those historic, beloved, struggling little white colonies, which very likely would not have survived without that food.

So now we see what blood-thirsty ingrates and liars those Europeans turned out to be. So much for the historically misinformed. So much for your cultural conceits and pretensions. So much for your damaging stereotypes. Get over it.

"Be there or be squaw"—I see your point. After all, what right-thinking Jacks member wants to be called a woman? An Indian woman, at that?

I was raised by an Indian woman. She taught me that to have peace one must respect the rights of others. And I grew up without the feeling that I should look on other cultures as my adversaries.

Look around you, pals, this nation's chickens are starting to come home to roost. And no small part of the problems here and abroad are due to racist and sexist attitudes.

Antonio Perdles
San Francisco

ED. NOTE: I never knew masturbation could present such heavy political dilemmas.

R. O'Loughlin

ANOTHER EDITOR'S NOTE: As a member of Jacks, allow me to rise to this occasion and say I hope no one has a stroke over this tempest in a jock strap. Not to invalidate the issues you raise: They are serious. At Jacks, we blow off racism, sexism and all other isms, including that cosmic ism, jism, by satire and lampoonery. Translation: We're on your side, honey.

I regret you have never attended Jacks or you would know we are on your side. Your pre-judged, and therefore prejudicial, view of Jacks as some sort of all-white preserve is not correct. And where other jack-off clubs have embraced elitism, ageism, even size-ism in finding ways to make some people feel inadequate, we have embraced—or at least fondled—the variety which is mankind, or at least, sissiedom.

The use of the word "squaw" did go too far and was a bad idea, in my opinion.

Obviously we've pushed your buttons. Why not let us undo them. Jacks meets every Monday (except the first Monday of the month) at 890 Folsom Street, 7 p.m.

Brian Jones

Six Silly Words

★ The letter that follows was sent to Newsweek. I think that our community should take action and withdraw our business from that publication.

Dear Sirs:

I was surprised when I received my Oct. 19 issue of Newsweek and discovered that you failed to cover a story that is very important to millions of your readers. The preceding weekend between 250,000 and 700,000 people went to Washington, D.C. in a protest for human rights. Where were you, I would like to know?

It is true there were two AIDS related stories in that issue, and they certainly deserved your coverage. But they were stories that could have easily been postponed for a week or two. For the hundreds of thousands of gays, lesbians and their friends who marched on our nation's capitol, AIDS is only one issue of concern. It is your lack of recognition of those other issues that is so disturbing.

I thought that perhaps you did not have time to get the story into the publication of the 19th so I waited until the Oct. 26 issue to arrive before writing to you. What did I find? Six silly words in the "Perspectives" section: "Your gloves don't match your shoes."

How trite! There are so many more important things that need to be said. I was then so angry that I could not write to you.

In the past years you have given good coverage to AIDS and related issues. This is a condition that should concern every American and your treatment has been helpful in educating all of us, not just gay Americans.

However, you should understand that there are many other issues that should be addressed by our society. When a person loses a job or is denied housing because of "sexual preference," that is discrimination. Gay and lesbian Americans are trying to point out that we deserve the same rights that black Americans fought for two decades ago. The rights that white Americans are so accustomed to that they take them for granted.

I have decided to take this opportunity to not renew my subscription to your magazine and I will encourage my friends to do the same.

Steve Merlo
San Francisco

Community Is Our Name

★ I have read with interest your stories and letters about the current state of affairs at Community United Against Violence. As a member of this organization for the past eight years and the senior client advocate for the past six years, I have a considerable interest in this organization's solvency and agenda for the future.

It is clear that this community shares the interests and agenda of CUAV. Controversy always exists within an organization which is at the forefront of social change and activism. Quite frankly, I would have questioned CUAV's effectiveness had there not been scores of letters and conversations offering both opinions and solutions to our problems.

However, in spite of the good intentions of your readers, the opinions and solutions appear to be rather simplistic and imply that the problems can be solved by removing the executive director. Nothing could be further from the truth.

I am not implying that there have not been managerial problems between the staff and executive director. Clearly, because of those problems, some of the staff chose to leave. I respect their decision to do so and I hope they respect my decision to stay. I also believe that all of us are acutely aware that the issues go beyond personalities and management styles.

It is my contention that this organization has grown at a tremendous rate without creating a complex infrastructure to regulate its multi-dimensional aspects. CUAV has within its boundaries a Speakers Bureau; a victims services segment for victims of anti-gay violence; a services section for gay men in domestic violence situations; a volunteer bureau which encompasses internal programs as well as external such as monitoring civic events; an outreach program to assist neighborhoods in crisis and an administrative branch which creates and monitors funding sources.

Almost all of these programs have been instituted within the past six years and one of them, within the past eight months. As such, CUAV is the oldest and largest gay anti-violence project in the nation and is a model for those communities attempting to create similar projects.

The failure to create an infrastructure for regulating these many programs is not the fault of any one person. The responsibility lies within all of us on staff, on the board of directors, the volunteers and most of all, on a community level.

The sad fact is that anti-gay violence has increased dramatically. To provide services, this agency must constantly battle a homophobic Reagan administra-

tion to secure funds to aid those victims. To add insult to injury, a hysterical populace gives its blessing to anti-gay violence because of the AIDS crisis. This situation is a powderkeg which causes incredible tension and cries for a constant change in our ability to deal in the most effective way possible.

I charge all of those who have opinions about CUAV to seriously consider our mutual dilemma and respond without a pretext of innuendo, gossip and blame. Responding means to accept the burden of healing rather than the burdenless blame. It means that this community needs to create a scaffold instead of attacking the structure.

All of us, all of you have had a part in building this agency and all of us are responsible for preserving it. That is why the first word in our name is "community."

Randy Schell
Community United Against Violence
San Francisco

You Breathe Hatred

★ This is an open letter to Sen. Jesse Helms of North Carolina:

Your recent remarks regarding the comic books put out in New York City shows which portion of your anatomy has overloaded your brain. Your statement: "Every known case of AIDS has been traced back to a homosexual act" was unconscionable. Repeat that statement Mr. Helms to the mothers of children with contaminated blood from transfusions at hospitals, tell that to hemophiliacs, tell that to open heart surgery patients who received blood during surgery, tell that to the innocent nurses who have been accidentally pricked with a needle with contaminated blood.

I highly question your mental capacity, Mr. Helms, for you have shown the reason that you got re-elected over a decent opponent. That reason is that ignorance is still bliss in the South.

Maybe all morons ought to be kept in isolation, to protect the general population from their bigotry.

As a person with ARC, I realize, but have not quite totally accepted, the fact that my days on this earth are numbered. However, not to be among imbeciles like you will surely be pleasant. I am going to try to make the balance of my life as meaningful as possible and that includes writing bigots like you and letting them know my feelings. It may not cure me of this disease, but getting this off my chest and letting you know what I think of you and your limited mentality will give me peace of mind.

I am sure you are among the Bible bigots who claim this to be God's revenge on gays. Wrong, the God I was created by and raised to believe in is a loving God and a forgiving God and I am sure he is anguishing over the suffering this disease is causing. And if you want to blame Jesus Christ, remember, Jesus walked among the lepers as surely he walks hand in hand with people with AIDS.

So don't lay your religious B.S. on me. There is an answer for everything except you. Jesus lived, breathed and died love. You breathe hatred and ignorance and bigotry. If the so-called leader of this nation Ronald Reagan had not been busy with his corrupt administration, and found time to pay attention to this disease, we would possibly not be in the mess we are in today. But because of his inattentiveness, and lack of interest we have a human catastrophe on our hands the likes of which will never be paralleled or have been this century. It wouldn't surprise me to see 80,000 deaths in San Francisco alone in the next 15 years.

You must open your mind and encourage the President to mandate more funding even if it means producing more graphic materials to educate people to the threat of this disease.

Gary Ostrander
San Francisco

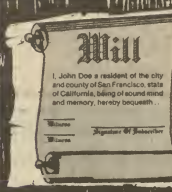
Guilty

★ Regarding the letter Patient Zero in Bay Area Reporter, Nov. 5. I hope that when Ron Patton reads Randy Shilts' book *And The Band Played On* that he will discover that if Patient Zero had not spread a deadly virus someone else would have.

This point is made in the book. Even when Patient Zero knew he was infected and could spread the virus, he continued his promiscuity saying that if he could catch it from someone he would spread it around anyway refusing to stop. Randy is not focusing blame where it does not belong as all the available evidence points to Patient Zero's guilt, and lastly the book does allow him to present his side very clearly.

Does anyone else who has read this book wish to comment?

Richard Ditewig
San Francisco



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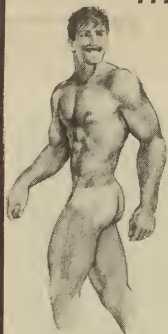
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Wayne Friday

Is Willie Using Jesse to Get Mario?

When it was announced in Chicago over the weekend that California Assembly Speaker Willie Brown had agreed to serve as national chair of Jesse Jackson's Democratic presidential bid, party strategists immediately pointed out that the Jackson-Brown alliance probably means that the speaker will actually have an influential voice in who the Democrat's eventually nominate at their 1988 convention in Atlanta. Most would privately admit, however, that Jackson will probably not be the party nominee.

In addition to Willie Brown, the Jackson campaign announced that Gerald Austin, a political consultant from Ohio with strong ties to the Jewish community, would serve as Jackson's national campaign manager.

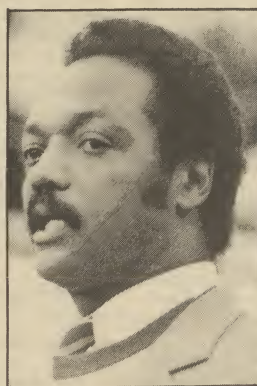
Where does Willie Brown come in? Who can forget that some months ago Brown went to New York to attempt to convince his first choice for the nomination, Mario Cuomo, to enter the Democratic race. Coincidentally, after months of denying any interest in the race, Cuomo last week told reporters that he would become a candidate "only if the party leaders told him he owed it to the Democrats" to do so.

Sounds like an enviable position for Jesse Jackson and Willie Brown to be in—at the Atlanta showdown the Jackson delegates are released to Cuomo, helping to get him the nomination. God only knows what promises would be made to Jackson in the event Cuomo wins the election.

Only last May, Willie Brown commented, while referring to the Democratic convention, "I need to get a horse with 1,000 chits to get me in the room. Jesse looks like my best agent."

No question about it, Willie Brown could become a very important player at the Democratic convention and come away with a number of political prizes—a possible nomination for his first choice for president—Mario Cuomo, and pledges of important administration positions for Jesse Jackson and any number of other Brown allies.

Incidentally, I am told that Rev. Cecil Williams, late of the John Molinari for Mayor campaign who is now backing Art Agnos, is also slated to play a large part in the local effort of the Jesse Jackson for President campaign.



Jesse Jackson (Photo: Rink)

Speaking of the Agnos for Mayor campaign, I'm told that a number of Agnos' supporters are already "carving up the pie" and there is reportedly a lot of infighting "turf wars" going on. At the Hall of Justice one police officer has reportedly laid claim to Rotea Gilford's job (director of the Mayor's Criminal Justice Council) in the event Agnos wins.

From the Democratic National Committee comes word that the Demo's are selling Gary Hart belt buckles made of sterling silver and engraved with the former senator's signature as a fundraiser gimmick. Seems the valuable buckles are being offered for \$2,000 each and can be obtained by contacting the National Committee in Washington. (Now if Gary Hart had only been wearing one of those "valuable" buckles he might have been able to keep his pants up long enough to win that party's nomination.)

The Massachusetts State Senate last week refused a bid to kill important gay rights legislation that the Mass. House of Representatives passed earlier this year. The Senate may make some amendments on the legislation, however.

Admitting that he is an underdog, Los Angeles political commentator Bill Press announced last week that he will quit his job at KABC-TV in L.A. to campaign full-time for the Democratic nomination for the U.S. Senate against Lt. Gov. Leo McCarthy. That should come as a refreshing thought to those of us who are tired of Leo McCarthy's style of professional politics. In his announcement, Press claimed that McCarthy, a career politician, has not offered a viable alternative to the policies of Ronald

Reagan and Sen. Pete Wilson. "Leo is an establishment politician. I'm not. Leo is part of the process, part of the system, and part of the problem. I am not," Press said.

Art Agnos was endorsed this week by Sen. Alan Cranston, which was hardly a surprise, and State Sen. Milton Marks. By the time this is in print, I understand that conservative GOP State Sen. Ed Davis will have bestowed his blessing.

One might wonder about all of those Sacramento endorsements. It works something like this: Ed Davis and Republican-turned-Democrat Marks no doubt both have legislation in the hopper they want help with, particularly in the Assembly. Who better to help them with it than Art's mentor, Speaker Willie Brown, once they have endorsed Art.

Other big-name endorsements for Agnos are New York's Virginia Appuzzo, Miami's Jack Campbell, West Hollywood's Steve Schulte, and Gov. George Deukmejian's "in-house fairy," Bruce Decker, another Republican from Los Angeles.

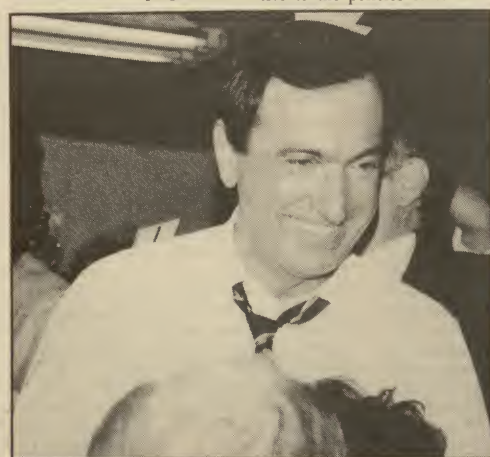
The House of Representatives approved a bill last week that mandates every state except Alaska and Hawaii would have to close at the same time in national elections—9 p.m. EST. But the bill faces a tough time in the Senate. The presidential voting plan requires polls to close at 9 p.m. in the Eastern time zone, 8 p.m. in the Central time zone and 7 p.m. in the Mountain time zone. In the Pacific time zone, daylight-savings time would be extended for two weeks to permit a 7 p.m. closing simultaneous with 9 p.m. EST.

Nature, the respected British journal reported this week that a drug extracted from an Australian chestnut tree reduces the AIDS virus' ability to infect and kill blood cells in a test tube. Apparently they alter sugar molecules that normally attach to a virus protein, University of Amsterdam scientists report. Many more studies are needed to see if the drugs will stop the AIDS virus in humans.

Don't look for State Sen. Quentin Kopp to endorse in the Agnos-Molinari run-off. Kopp met with Agnos last week. The last thing Quentin needs is for the Democratic establishment to put up a candidate against him the next time around. (Sorry about that, Wendy!)

It seems the political columnist for the other gay newspaper is trying to promote Tim Wolfred for higher office, and how better to do that than to claim that Wolfred was a "one-time City Hall aide to Harvey Milk. Not so, of course, but, what the hell. (If Harvey had as many "City Hall aides" as some people claim, he would have had a staff the size of the mayor's.

Roger Boas and John Molinari have never been friends, so it was no surprise that Boas jumped on Art's bandwagon. But was that the same Roger Boas praising Agnos for his "broad outlook and new ideas" who on Nov. 2 said "Agnos is a free-spending former social worker whose book makes extravagant promises that can only be kept through enormous increases in taxes and fees. He wants to become mayor of his adopted city



Art Agnos on the campaign trail

(Photo: Rink)

(Continued on next page)

When Boys Will Be Girls

Growing up male was lots of fun in some ways, but there were distinct drawbacks. I was discouraged from playing with dolls, dressing in Mom's clothes, fingerpainting, tap dancing, and emulating Betty Crocker—all the really good things in life. These things, I was told, were mainly for girls. There was something, however, that was far harder to bear. Because I was a boy, I was banned from that most sacred and mysterious female rite of passage—the pajama party.

Oh, we boys had our spend-the-night parties, but they weren't the same. The boys' idea of a good time, after all, was an impromptu wrestling match, or, on a good night, a circle jerk. But the girls—the girls got to gossip, do each other's hair, walk around in their mothers' high heels, and share secrets about their boyfriends. No wonder I was jealous.

Not until I came out did I discover that certain boys could do the same things as girls—specifically, that boys could throw pajama parties too. But all my early attempts in this field were disasters.

The one with Dennis and Lionel was typical. Several years ago, I invited them over for an all-night dish session, complete with popcorn and movies. As soon as we opened the sofabed and stripped down to our BVD's, however, *Dark Victory* gave way to *Kansas City Trucking Company*, and the anticipated dish session turned into a sexual three-way. Boys will be boys, I suppose, but really—for one night only you'd think that boys could be girls.

Later, a real girlfriend, Keaton, suggested a pajama party for the two of



A pajama party for the '80s in Theatre Rhino's *Life of the Party*

(Photo: S. Cohen)

us. I agreed, thinking that perhaps I could pick up some pointers. Alas, it, too, was a failure. Maybe there just weren't enough of us. Maybe it was the entertainment, a depressing film about nuclear holocaust. Or maybe it was the food, dried-out salmon Wellington left over from dinner earlier in the evening.

I know it wasn't the music. You can't beat the Shirelles singing "Soldier Boy" at a pajama party.

Fortunately, other gay boys seemed to do just fine at these

events. *Life of the Party*, a play by Doug Holsclaw produced at Theatre Rhinoceros, confirmed this for me. The characters in this play do it all—the lucky things—imitate the Supremes, play marathon games of Trivial Pursuit, exchange witty insults, and provide loving support. And they manage to do it without taking their pajamas off, unlike myself and my friends, sad to say.

Well, live and learn. A few weeks ago, my friend Keaton, brushing aside our earlier failure, took pity on me and invited me to her "All-Girls Pajama Party" in Sausalito, a sequel to her "All-Girls Camping Trip" at the Russian River. I was to be the token male and was instructed to bring my pajamas, teddy bear, and favorite vice, vegetable or mineral.

"Does Diet Coke count?" I asked. Keaton said it did.

It was a great night. Even though Gail passed out early and was therefore unable to share with us the latest steamy developments in her sordid private life (as promised), the rest of us—Keaton, Claire, Elin, and I—valiantly held the fort.

First, we smoked dope and ravaged the refrigerator. Then we watched an old Elvis movie and taught each other the latest dance steps. Alas, nobody did her girlfriend's hair or rolled the neighbor's lawn. But we did make a midnight garbage raid to a dumpster on Bridgeway, leaving a tell-tale track of dirt the whole way.

I guess you had to be there. But that's exactly what the girls in high school said when we boys quizzed them about their parties.

In the grand scheme of things, I'm not sure that learning the secret nocturnal rituals of my girlfriends counts for very much. But on a personal level, it's one more barrier crossed, one more gender distinction (that wasn't very clear in the first place) discarded. I may not play with dolls or dress up very often anymore. For that matter, I may not rush to attend the next pajama party. But at least now I can do these things if I choose. And that was all I ever asked in the first place.

Besides, now that we boys have practically abandoned wrestling matches, circle jerks, and three-ways, I've gotta do something. ●

Art Exhibit At Rhino

Theatre Rhinoceros invites you to attend an Art Exhibition and Auction, Sunday, Nov. 22. The event, with an Exhibition beginning at 1:30 p.m. and the auction at 3 p.m., will include art at all price ranges and of interest to gay men and lesbians.

The art will be displayed throughout the theatre's facilities, so this will be a fun occasion to see the backstage and dressing room areas of the theatre. A no-host bar will be open for your enjoyment. Come, tour Theatre Rhinoceros, view the art, and enjoy bidding on an acquisition for your home. Proceeds benefit Theatre Rhinoceros. ●

Media Fund Opens Board Positions

The Gay and Lesbian Press Association (GLPA) appointed officers for its tax-deductible, educational arm the Media Fund for Human Rights (MFHR), in Washington, D.C. recently. Officers appointed for 1987-88 are Don L. Volk of Los Angeles, president; Ann Garwood of San Diego and Dan DiLeo of Chicago, vice presidents; R. J. Curry of Los Angeles, secretary; and J. B. Morris, Jr. of Los Angeles, treasurer.

Volk announced that under a reorganization plan, approved by GLPA's board of directors, Media Fund will recruit three additional persons to sit on the MFHR board. The plan calls for the three seats to constitute a fundraising committee. Those appointed to the seats will agree to raise a minimum of \$5,000 each during the coming year for special MFHR educational projects to benefit the gay/lesbian media.

Anyone interested in being considered for one of the available fundraising seats on MFHR's

board, should submit a resume and letter of commitment to Don L. Volk, president, Media Fund for Human Rights, P.O. Box 8185, Universal City, CA 91608-0185. ●

Friday

(Continued from previous page)

so badly, he is promising everybody almost everything to get it?"

Tom Eastham, Mayor Feinstein's press secretary, will go to work as director of two of the Hearst Corporation's grant foundations after Feinstein leaves office.

Tim Curry, star of the Golden Gate Theatre's hit *Me and My Girl*, will appear at An Evening At Hareford Hall, a holiday celebration to benefit the AIDS Emergency Fund, on Monday, Dec. 7, at the Comstock Club; \$150 donation includes dinner, drinks, and a show. It's for a good cause (621-6450 for info). ●

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Boston Council Fires Scondras Aide

BOSTON—Boston City Council has fired two aides of Councilman David Scondras because the two defended the right to a fair trial for a man accused of having sex with minors. The two were fired over Scondras' objections Sept. 30 by a 9-2 vote.

Gary Dotterman and French Wall were part of the Committee for Civil Liberties and Sexual Freedom. The group was involved in defending the civil rights of Donald Dobson, a Boston banker who was charged with having sex with two teenagers.

Scondras said that he did not agree with the organization's agenda. But he refused to fire them despite demands that he do so from another council member and the Boston Herald. Scondras said the men had the constitutional right to join the group. He requested that they resign, however. Dotterman did, but Wall did not, according to Gay Community News.

In editorial remarks, the Boston Herald accused the two Scondras aides of supporting "the most heinous kind of conduct a society is faced with." One council member threatened to smear Scondras as a supporter of "child molesters" if he refused to fire the men.

Ed Hougen, a member of the City Council, criticized Scondras for his handling of the case. "This thing would never have happened if David had stood by the values that elected him in the first place," said Hougen.

The Massachusetts Civil Liberties Union is planning to file a lawsuit against the city of Boston claiming violations of civil rights.

The Boston Lesbian and Gay Political Alliance also voted immediately to rescind its endorsement of three council members who voted to fire the aides.

—Gay Community News
& Bay Windows

Oregon Gov. Signs Order Banning Bias

SALEM, OR—Gov. Neil Goldschmidt (D) has signed an executive order banning discrimination against gay people employed by the state of Oregon. The order covers 16,000 state workers. According to The Advocate, it is the twelfth such order issued by a governor in the U.S.

Signed Oct. 14, the order took effect immediately. Gay rights activists hope that the governor's action will lead to the passage of a wider state law banning sexual orientation discrimination.

"This is a major psychological victory for us," said John Baker, chair of the Right to Privacy Political Action Committee. "It emphasizes that this governor will not stand for discrimination. That is something that has never been said before. This will very definitely help us when we go back to the legislature to appeal for private sector protection."

The executive order prohibits discrimination in recruitment, hiring, classification, assignment, compensation, promotion, discipline and termination of a state employee. It also bans discrimination in the provision of state services.

Goldschmidt defended his action, saying that it did not "give any special privilege to homosexuals" and that employment decisions should be made on the basis of individual qualifications.

"This order recognizes the right of everyone to equal treatment under the law when private behavior does not affect the public," said Goldschmidt.

According to an aide to the governor, the order actually expands on existing state law that forbids employment decisions being made on non-job related factors.

Discrimination has not been a problem in Oregon as far as anyone knows. But, said the governor's aide, "People may be afraid out there. We want to assure them not to be afraid."

Republican conservatives immediately set out to overturn Gov. Goldschmidt's action. State Republican Party chair T.J. Bailey said he had obtained 5,000 signatures on a petition opposing the order. Bailey also said that he is drafting a ballot initiative that would prevent a governor from setting policies regarding sexual orientation.

Even some Republicans, however, objected to Bailey's remarks, saying that the GOP was not on any anti-gay crusade.

State legislation outlawing sexual orientation discrimination needs 31 votes to pass the Oregon House of Representatives. But backers say they have only 21 votes confirmed. —The Advocate

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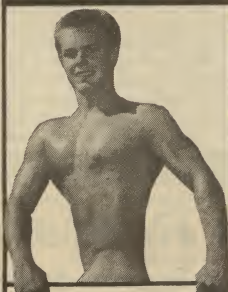
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Arkansas U. Gays Sue For Funds

NEW YORK—An appeal challenging the denial of a share of student activities funds to the Gay and Lesbian Students Association of the University of Arkansas has been filed in the U.S. Court of Appeals for the Eighth Circuit. The court will decide if the university's denial of student funds to the gay group, while it awarded funds to all other eligible groups that applied, violated the gay group's rights to free speech and equal treatment under the U.S. Constitution.

The appeal seeks the reversal of an earlier U.S. District Court ruling. That court held that no constitutional violation occurred because the denial was a "mere refusal to aid," not discrimination, and because the state can properly treat different groups differently.

The gay student group is being represented by the ACLU Lesbian and Gay Rights Project. Project director Nan Hunter argued that the university's actions constituted "blatant discrimination based on viewpoint," which was impermissible under the First Amendment's protection of free speech and expression.

The gay student group's case centers on events in 1985 when it requested \$165 to fund three events, *Before Stonewall*, the award-winning documentary, and two campus workshops on prejudice—one on racism and one on homophobia.

The student Senate discussion of this funding request revealed extraordinary prejudice and ignorance about homosexuality. Some students said that giving money to the gay group would be "against God."

In response to the gay student group's appeal, the Vice-Chancellor of the University refused to alter the student senate's allocation of funds. He urged the group to work harder to change attitudes.

Soldier Acquitted Of Motel Murder

BRUNSWICK, GA—A soldier has been found innocent of charges of killing a Georgia man. Keith Ronald Jacobs, 20, was acquitted of murder charges and manslaughter charges in connection with the death of William C. Parker, 37. Parker was found strangled to death in a motel room, May 3.

Jacobs was found guilty of criminal trespass for taking Parker's pick-up truck. The jury of seven men and five women reduced the original charge of motor vehicle theft. On that charge, Jacobs was sentenced to 12 months in jail and given a \$1000 fine. The jail sentence was suspended by Glynn County Senior Superior Judge Robert Scoggin.

According to court testimony, Parker had helped Jacobs find a motel after the soldier had complained of being unable to get a room. Jacobs testified that Parker had made sexual advances to him and that the two men fought as Jacobs attempted to leave the room.

Jacobs moved Parker's body into the bathroom to make it look like he died of natural causes.

—Brunswick (GA) News

Reagan Names Two To AIDS Panel

WASHINGTON—Pres. Reagan has filled the vacancies on his recently named AIDS Commission. Reagan appointed Beny Primm and Kristine Gebbie to the panel Nov. 10. They replace former chair Dr. W. Eugene Mayberry and Woodrow Myers who resigned in October.

Gebbie is associate health director for the Oregon Department of Human Resources and an associate professor at the Oregon Health Sciences University. She has also served as chair of Oregon's AIDS policy committee that developed a comprehensive plan for that state.

Primm, from New Rochelle, N.Y., is president of Urban Resource Institute and since 1969 has been director of the Addiction Research and Treatment Corp. in Brooklyn, N.Y.

Dr. David Werdegard, of San Francisco's Public Health Department, was quoted saying that Primm was "a very good addition" to the AIDS Commission.

—United Press International

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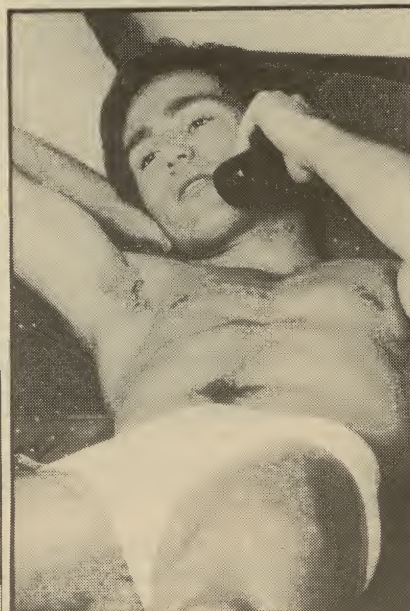
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Rep. Nancy Pelosi spoke at the Lesbian Political Action Conference (Photo: Photo Graphics/Darlene)

Conference

(Continued from page 1)

earned victories and to plan for future goals. Gearhart noted that the theme of the conference—greater visibility for lesbians—confused some who have worked for years as outfront lesbians in a variety of grassroots organizations. The point of this gathering, she said, was to expand on those efforts in a new, more political context where she said lesbians have not yet been adequately heard.

Del Martin, who nearly thirty years ago helped found the Daughters of Bilitis, said of the lesbian community's deepening roots, "We have witnessed social

change we never expected to see in our lifetime."

CONFRONT STEREOTYPES

Of the need to continue that momentum, human rights attorney Donna Hitchens said, "Women of remarkable courage and stamina have preceded us, have made today possible, have made it possible for many of us to live our lives more openly, more outrageously and more brazenly. We owe it to those who will follow, as well as to ourselves, to each other and to the women who went before us, to put a lot of energy and a lot of courage to work for the kinds of change we know have to happen."

Throughout the two-day con-

ference, speakers repeatedly emphasized that a lesbian political agenda went beyond issues of sexual orientation, to embrace economic parity, alternative family rights, peace, and acceptance of the differences that come from race and class.

Hitchens, who delivered Saturday's keynote address on discrimination, spoke of the ugly stereotypes she regularly confronts in the courtroom. "We know [discrimination] is about some group of people needing to feel superior," she said, "and needing to see others as inferiors. We know it's about some group of people needing to stay in power, economic and personal power. We know it's about stereotypes."

Lesbians must still overcome a bias that they are unfit parents, psychologically unstable, over-sexed and promiscuous, Hitchens said. These and other anti-gay biases have resulted in court decisions that denied women employment, barred a Filipino lesbian from visiting her dying mother in this country, and deprived countless numbers of women unfettered child custody and visitation rights.

"There are no articulable reasons for this kind of behavior other than that people cannot tolerate our differences," Hitchens said.

Noting the diversity of the women attending the conference, she added, "I can't think of three characteristics that would be common to everyone in this room. Yet we live in a society where people seem to be able to come up with hundreds of them. As we begin to think about a political agenda, we need to think about the stereotypes we confront every day."

Hitchens continued, "We are a remarkably diverse community. Many of us are involved in causes and organizations and endeavors that are very dear and critical to our being, that are a part of being a lesbian and working on a lesbian political agenda. Yet they interrelate. Finding a way to interrelate them and participate in these other endeavors while also pursuing a lesbian agenda is a critical piece of what we have to come to terms with, and to expect our colleagues in our other work to also support."

"On all of these issues we have to be creative," Hitchens said, "because we're operating in a system that's hostile to us, if it sees us at all."

SEIZE OUR ROLE

Lawyers Mary Dunlap and Roberta Achtenberg also spoke of the dangers the legal system poses for lesbians, and the limitations of fighting for equal rights only in a legal context.

"More important than law," said Achtenberg, "is organizing." Dunlap added, "The law, at best, is an empty thing, and in our experience, the law is full of venom, the law is full of toxins, the law is a dangerous environment. Our strategies cannot be purely legal. We lawyers are lost without coalitions."

Melinda Paras, a founder of Lesbians of Color, noted that link between organizing and politics, saying lesbians "have done well building institutions in our community. That community does not protect us from the world. Politics is what shapes much of

the world." Paras said, "Seizing our role in politics" must be part of a lesbian agenda.

The March on Washington and the civil disobedience on the steps of the U.S. Supreme Court were cited as a culmination of organizing efforts led in large part by lesbians such as Pat Norman and Pam David, as well as a catalyst for future activities.

Norman, the keynote speaker on Sunday, addressed the issues of organizing a lesbian agenda. "There must be brought into any strategy the commitment to right wrongs, the commitment to make changes, to take risks, to stick to your principles, not to accept the status quo. One must assert oneself," she said.

"Usually in our history," Norman said, "what we see is women, we lesbians, start the dissent. In every movement, we are standing on the front lines, and we have been there for centuries. Our agenda is not a single issue agenda."

But Norman added that the development of a lesbian agenda must start from within each person, and recognition must be paid to the obstacles that have stood in the way of lesbians working cooperatively.

TOOLS FOR CHANGE

"Before we get into some of the actions for real change, in the long run we have to deal with some of the obstacles—the internal as well as the external," Norman said. "Here in a community that demands equality and an end to intolerance, we can, at times, be hardest on each other."

Norman continued, "What do we need to do in order to work together, to respect each other, to support each other and gain our ability to influence our, and our community's destiny? What are the tools for change? What are the obstructions that won't allow us to function?"

Norman cited "racism, sexism, classism and lesbophobia" as the barriers to cooperation, adding, "These are issues that have to be dealt with until they are dead."

Feminist author Charlotte Bunch also pinpointed another problem standing in the way of broad-based organizing saying, "If you want our movement to move forward politically, we have to look much more positively and affirmatively at all the organizers. I hope that we will leave the anti-leadership era of this movement behind," Bunch said.

Norman said of the future possibilities of Lesbian Agenda for

(Continued on next page)



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And so did writer Charlotte Bunch (Photo: Photo Graphics/Darlene)



Ruth Brinker appeared at the Lesbian Action Conference (Photo: Photo Graphics/Darlene)

Conference

(Continued from previous page)

Action, "This group can work in the coming days and weeks and years to reshape this city, the state and, in my view, the world. With focus, direction, priorities and—importantly—agreement, we can win some very, very important struggles. The lesbian agenda is the human agenda because, before we are anything, we are loving, caring, thoughtful women."

"We will use our talents, our skills, our energies to be creators of a society that supports dignity, equality, human worth and peace," Norman said.

The organizers of the conference—including Roma Guy, Barbara Cameron, Jean Harris, Kim

Hanadel, Jacqui Lewis and Carmen Vazquez—will meet during the next weeks to assemble the reports arising from the two-day discussions. Among the issues identified as demanding immediate attention is assuring lesbian input in new domestic partners legislation which is expected to be considered early in the next city administration.

The next general meeting is tentatively scheduled for Wednesday, Jan. 13, and will discuss specific issues and actions for future activities. Information about future activities of Lesbian Agenda for Action can be obtained by calling 552-5677. ●

Women Boo Feinstein Over Soler

by Tim Taylor

Mention of Mayor Dianne Feinstein elicited jeers and derisive laughter from participants of the Lesbian Political Action Conference who objected to the mayor's sacking of Human Rights Commission Chairwoman Esta Soler earlier this month.

Soler, who served two terms on the rights agency, was not reappointed. The mayor reportedly objected to Soler's position at the commission calling upon the city to reject homeporting the USS Missouri until the Navy and defense department ceased discriminating against lesbians and gay men.

When the mayor refused to reappoint Soler, lesbian-rights ac-

tivist Phyllis Lyon resigned in protest. She called Feinstein's action "unconscionable."

Feinstein sent a letter of greeting to the lesbian conference, prompting organizers to engage in their own protest. Co-chair Roma Guy prefaced the reading of the mayor's letter with a dedication to Soler and Lyon, whom she praised for "continually bringing up human rights issues that are in the interests of lesbians and our community of allies."

Another public official, Sup. Wendy Nelder, snubbed the conference. Nelder refused to sign a resolution approved by the Board of Supervisors congratulating

the participants for organizing the first lesbian political action conference.

Nelder was the only supervisor to withhold her approval of the resolution introduced by Sup. Harry Britt.

Other officials were greeted with warmth and approval. Rep. Nancy Pelosi received thunderous applause when she addressed the conference. Sup. Carol Ruth Silver and Carolene Marks also attended and received ovations.

Aides to Supervisors Richard Hongisto, Nancy Walker, Doris Ward, Britt and Assemblyman Art Agnos were also present. ●

SFCCD Names AIDS Educator

The first full-time California Community College position to coordinate AIDS education has been announced by the governing board of the San Francisco Community College District. The position, AIDS Education Resource Instructor, was established to develop, implement, and coordinate a comprehensive AIDS education program for students, faculty, staff and administrators at the SFCCD.

Mary F. Redick, Ph.D., was named to the new post. Her duties will include the creation and organization of an AIDS education office, the ongoing dissemination of AIDS informa-

tion, staff development for all SFCCD personnel, liaison work with community resource agencies, academic and health institutions, presentation of special events, preparation of literature, and assistance to faculty in the development of AIDS curricular materials.

"This position, funded entirely by district monies, demonstrates our commitment to education as the number one weapon in the war against this cruel epidemic," said Chancellor Hilary Hsu. "With the creation of this office, our governing board has moved rapidly to recognize the crisis in our com-

munity and made clear its determination to lead the battle," he said. "As the first community college in California to establish such a position, we anticipate the development of an AIDS education program which will become a model for replication throughout California and the nation," he announced.

Redick is the former executive director of the Marin AIDS Support Network. She has served as a staff member at the Shanti Project in San Francisco and on the faculties of the University of California at Berkeley, the College of Marin, and City College of San Francisco. ●

Robertson: Round Up Gay Militants

Television evangelist Pat Robertson, a Republican candidate for president, was quoted Nov. 9 on Cable News Network as saying, "If necessary, good people should fight to keep militant homosexuals off the street." ●

Charity Opens Office For AIDS Program

Since 1907, Catholic Charities has worked to alleviate suffering and need in the Bay Area. Through the years their programs have changed and expanded to meet the critical needs of the times: influenza, the great Depression, homelessness, AIDS, throwaway and runaway children. Today, the Archdiocese includes the three counties of Marin, San Francisco and San Mateo, and assists over 100,000 people in need yearly, without regard to religion or race.

The office is located next to BART and Muni and offers easy access for clients, many of whom rely on public transit. Housed in this new location are main offices of the AIDSARC program, aging, refugee and immigrant services, and much more. ●

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CITY ATHLETIC CLUB

Researcher Calls For Standard Tests

The director of the AIDS Virus Diagnostic Laboratory at the University of California, Davis told a congressional subcommittee hearing in Washington, D.C. recently that AIDS antibody tests should be standardized and quality controls set.

James R. Carlson, told the Small Business Committee's Subcommittee on Regulations and Business Opportunities, "it's important that regional and national organizations provide leadership to set and sustain the proficiency standards for the performance of human immunodeficiency virus (HIV) tests like the Western blot."

If the Reagan Administration expands mass testing for HIV, this will have a "great impact" on diagnostic laboratories, Carlson predicted.

"It has been left up to the individual laboratories to set criteria," said Carlson, who last year helped organize a national group to address the issues of accuracy and quality control of AIDS testing.

The subcommittee, chaired by Rep. Ron Wyden (D-OR), is "interested in matters pertaining to small entrepreneurial busi-

nesses," explained a Wyden aide. "Since most laboratories doing HIV testing are small businesses, the subcommittee is interested in learning if the tests are accurate and whether the laboratory industry is prepared for widespread testing."

The federal government is currently testing for HIV among prospective immigrants, foreign service officers, Peace Corps volunteers, military personnel, and Job Corps workers, as well as for federal prisoners.

If HIV testing is expanded to include marriage applicants, hospital patients and other low-risk groups, this could greatly increase the workload of the nation's diagnostic laboratories, Carlson testified.

The UC Davis pathologist pointed out that he and his colleagues are not advocating expanded testing, but are concerned about the effects of such a mandate.

Tests for HIV antibodies, Carlson said, have a "great impact on the person being tested," and consequently, "we need to formulate an approach to improve the quality of Western blot testing that will result in the most

accurate result that is possible."

"To date, laboratories have been isolated in the process of HIV test establishment and the implementation of performance criteria," he said.

Carlson called for congressional support to "encourage the establishment of performance and interpretive standards for HIV tests used for diagnosis, to establish more rigorous proficiency testing programs, and establish training and possibly certification for HIV test performance for individuals and laboratories."

"The first tests developed by the industry were used to screen donor blood for HIV infections," he noted. "These screening tests are very sensitive in detecting almost all HIV infected blood units and protecting the nation's blood supply."

"Unfortunately, the exquisite sensitivity of these screening tests yields a result that is less than 100 percent specific, creating a potential for false positive test results, particularly in low-risk for AIDS groups like blood donors."

UC System Will Spend \$10 Million on AIDS Research

The University of California has allocated \$10 million statewide this year for basic AIDS research. Announcement and details of the grants to UC campuses follows the Legislature's appropriation of \$63 million to fight AIDS in the 1987-88 fiscal year.

UC San Francisco received the most grants—25 individual research awards, three investigator awards, two postdoctoral awards and one clinical research center award—followed by UC Davis with 14.

The university's \$10 million, a \$2.5 million increase over last year, includes:

- \$1.3 million in long-term research grants to five junior faculty and six postdoctoral fellows;
- \$5.5 million for 72 new or continuing studies at UC campuses and other California institutions.
- \$2.8 million to clinical research centers at UC San Francisco, UCLA and UC San Diego.
- \$25,000 set aside for conferences; and
- \$378,000 for the central virus diagnostic laboratory at UC Davis.

In individual research awards,

UCLA won 11; UC San Diego, nine; UC Berkeley, two, and UC Irvine, one. Non-UC institutions receiving individual research grants were Stanford University, two; Cedars-Sinai Medical Center, two; Scripps Clinic and Research Foundation, two; and the California Institute of Technology, Haight-Ashbury Free Medical Clinics, RAND Corporation, Salk Institute, University of Southern California, and Research and Education Institute (REI) at Harbor UCLA Medical Center, one each.

Since 1983-84, the university-wide task force on AIDS has awarded \$32 million to the UC system.

AIDS Rights Pamphlet Available

National Gay Rights Advocates has announced the publication of the second edition of its popular pamphlet, *AIDS and Your Legal Rights: What Everyone Needs to Know*. Copies of the original booklets, issued last summer, have already been distributed nationwide. The revised pamphlet, an eight-page booklet written for non-lawyers, covers such issues as insurance, employment, the military, quarantine, HIV antibody testing, wills, estate planning, medical treatment, public benefits, and other matters.

"Many people with AIDS and ARC have been confronted with legal obstacles as devastating as any medical problem," said Benjamin Schatz, director of NGR's 2-year-old AIDS Civil Rights Project. "NGRA's pamphlet will help people across America protect their rights before legal problems arise."

AIDS and Your Legal Rights can be obtained by sending \$2 to NGR, 540 Castro St., San Francisco, CA 94114. Large quantities can be obtained by writing to the above address for a bulk-order price quote.



Metaphysical Alliance Meets Tuesday

Experimental and Alternative AIDS Treatments is the monthly Metaphysical Alliance program Tuesday evening, Nov. 24. Margo Adair, author of *Working Inside Out*, will open the meeting promptly at 7 p.m., coinciding with the worldwide AIDS healing meditation.

Featured speakers are John James, editor of AIDS Treatment News, and Keith Barton, a holistic doctor with many AIDS/ARC clients.

Contributions are asked. Signed for the hearing impaired on advance request. First Unitarian Church, 1187 Franklin at Geary, San Francisco. Co-sponsored by the AIDS Interfaith Network.

Call 431-8708 for further information.

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Photo: Bob Murillo

DEATHS

Charles J. Peters III

Charles J. Peters III passed away Oct. 5 in San Francisco. He was 29 years old. Chuck moved to San Francisco from New Castle, Delaware in 1981 and was immediately both at home and in love with the City.

Chuck was a community activist and aspiring politician. Working for San Francisco S.A.F.E., he organized and facilitated neighborhood crime prevention groups and lobbied for different community projects. He volunteered with Community Boards and was a board member of the Northern California Exchange Network.

Chuck graduated from the University of Delaware with degrees in international relations and Spanish, and his interest in and passion for the Latin American culture and people flourished. As a youth Chuck studied in South America.

He later worked towards increasing student opportunity to study abroad as the Northern California director of Open Door Exchange. Chuck made friends throughout the world. He is remembered by them as a caring, generous, and loving man. He touched many people and his family and friends everywhere will miss his special friendship.

Reese Waters

Reese Waters, 47, a resident of Southern California since 1973 and a frequent visitor to San Francisco was found beaten to death on Nov. 4. A native of Pennsylvania, and known as RiRi throughout the Philly area, he had just buried his lover of eleven years, Kim Calvird of Stockton, CA, in June of AIDS.

As Kim lay dying, Reese did a very noble deed. He phoned seven friends, and had each one tell Kim how much they loved him.

The last weekend of his life was Halloween and he spent it doing what he enjoyed most, being in what he called "Deep Delicious" drag.

Reese loved Kimo's, Charles Pierce, sodas, taking photos, showing them and carrying them wherever he went, and of course the barrage of newspapers and clippings that forever covered the back seat of his car.

We were best friends. I will miss you, best friend.

Eddy E. Horan

Eddy E. Horan quietly passed away on Nov. 9. Eddy was diagnosed with AIDS in August, 1986 and had led a gallant fight against the disease. As a demonstration of his will, Eddy successfully fought his proposed separation from the Navy Resale and Service and Support Office after he was diagnosed with AIDS.

Eddy spent his last months in the comfort of friends at the Coming Home Hospice. There, even in the face of his illness, his light shown through.

Eddy was born and raised in Bozeman, Montana where his family still resides. He spent sometime in Portland, Oregon and then made his home in San Francisco. Eddy is survived by his father Cecil Horan and stepmother Joan, a sister and brother. Eddy's other brother died sometime ago of the same illness.

Several friends were left behind—only to be with Eddy soon. We love you, we miss you, keep smiling.

Donations in Eddy's name will be accepted at Coming Home Hospice.

Wyant Flonory

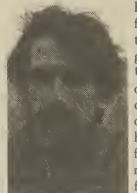
Wyant Flonory, 38, passed away peacefully at home Nov. 8 following a three-year battle with AIDS. He is survived by family in California and Maryland, and by many loving friends here and in Hawaii.

Wyant loved laughter and music. A memorial service to celebrate his life will be held at Grace Cathedral Nov. 25 at 4 p.m.

William John Connors

Bill died Nov. 12, at the age of 34 after a long battle with KS and related illnesses. Bill was a very talented artist and had his own design company in New York with his partner, John Kalmes. Bill had been an active volunteer with Hyacinth Foundation AIDS Project in New Jersey since its inception. The Hyacinth logo was created by Bill.

The solid letter "A", in the word Hyacinth, symbolizes the light of love that becomes the other side of the prism, a rainbow, which symbolizes the radiating hope that results from the collective energy of the group. Hyacinth, then, is a symbol of the light that comes out of the darkness, the hope that arises from despair, the rebirth that follows death.



For Bill, this logo was his strength and his love for all mankind. To see his healing power in death, is now his own free spirit.

A special thank you to the expert and loving staff of San Francisco General Hospital, Ward 5A, Ward 86, Garden Sullivan Hospital, Shanti Project, and to Bea Roman for a loving and peaceful transition.

At the time of his passing he was with his lover and partner of nine years, John J. Kalmes. Thank you for your love and devotion.

Wayne F. Smith

Born Oct. 3, 1950 in Leominster, Mass., Wayne passed away from pancreatitis Oct. 26 in his San Francisco home.

After graduation from high school in Leominster, Wayne attended American University receiving his B.A. degree in political science in 1972.

Moving to San Francisco in 1975, Wayne worked for various firms as an executive recruiter.

He is survived by his mother Irene and sister. He will be missed by them and all his many friends in San Francisco.

There was a requiem mass held in Leominster, MA on Nov. 7. It is requested that memorial contributions be sent in his name to Dignity-S.F.

Mike Kurtz

Mike Kurtz died of AIDS on Oct. 9, his 33rd birthday. Mike was a director of the Gay Rights Chapter of the American Civil Liberties Union, a director of People with AIDS (San Francisco) and a powerful speaker at the 1986 Candlelight March for People with AIDS.

As Mike wrote, "AIDS is a marathon and, with diagnosis, you enter the long distance race. When you start you cannot see the finish line, or even around the next bend. At no point do you know if you have enough energy or stamina to finish the race, but you keep going. To drop out of the race is to drop out of the human race, so you keep running."

Mike was a simple man with a complex intellect. More than other things, he sought balance, justice, beauty and peace. He believed in love, and surrounded himself with free-spirited, open-minded, somewhat avant-garde people. We were all enriched by his contributions. Mike Kurtz is very much loved and will be sorely missed.

Eddie R. Harris

Eddie R. Harris, born April 24, 1950, died Sept. 17 at San Francisco General Hospital due to a cerebral hemorrhage. Eddie was born and raised in San Diego, but most of his recent years were spent in the Bay Area.

He modeled for Sierra Domino Publications shortly after arriving in San Francisco and remained involved with various aspects of the publication over the years.

Eddie was a free spirit who never gave up the search for truth and meaning in life. He is missed by his many friends here in the Bay Area.

A memorial service is being held this Saturday, Nov. 21, 4 p.m., Trinity Episcopal Church, 1666 Bush Street, San Francisco.

Obituary Policy

Due to an unfortunately large number of obituaries, Bay Area Reporter has been forced to change its obituary policy.

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DOMESTIC RATES

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Cranston

(Continued from page 1)

• The Stonewall Democratic Club said it was "shocked and outraged by your appalling vote ... we expected you to be offering moral leadership against anti-gay bigotry rather than joining the pack in posturing against our community's fight to stop AIDS."

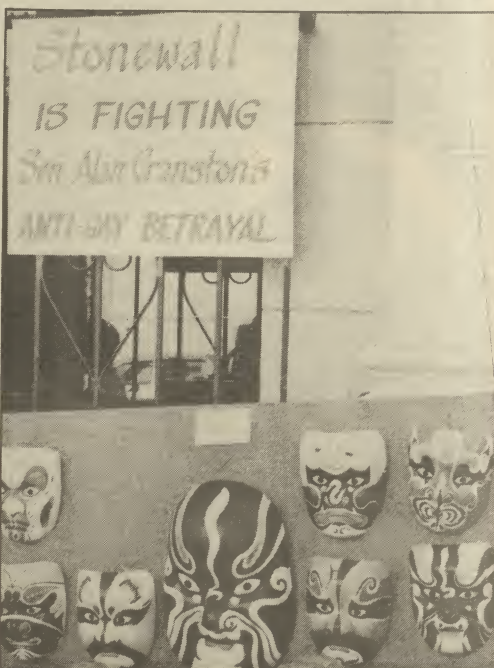
Stonewall called for the resignation of Cranston's openly gay aide, Stan Criollos, who is a member of Stonewall. Criollos stonewalled the call for his resignation.

• The Alice Toklas Democratic Club took a sarcastic slap at Cranston by stating that he could have "displayed the faith he once held as a civil libertarian guardian."

Alice pointed out that Cranston is the majority whip of the Senate, and thus is the second-in-command of the Senate's controlling political party.

Alice said that Cranston "could have stood up for the advancement of AIDS educational materials"—as did the only two senators who opposed the Helms Amendment, Republican Lowell Weicker of Connecticut and Democrat Daniel Patrick Moynihan of New York.

• The Harvey Milk Democratic Club approved a resolution expressing "dissatisfaction and disappointment" with Cranston. The club called the amendment "part of Helms' agenda to thwart



Alan Cranston's betrayal in words and pictures (Photo: Rink)

real efforts to educate gay men about the risk factors for getting AIDS."

BROKEN PROMISE

Gay politicians, and others active in the fight against AIDS, were stunned at Cranston's Oct. 14 vote. In siding with Helms,

Cranston directly broke a promise he had made just five days earlier before a gay crowd.

"Helms will be offering all sorts of unpleasant, obnoxious, and inappropriate amendments to the Health Appropriations Bill," Cranston said on Oct. 9. He

(Continued on next page)

Cranston

(Continued from previous page)

was speaking to a large group of gay and lesbian activists in his office for "lobby day," an activity associated with the March on Washington.

"I will be one of those who will lead the battle against those improper amendments," Cranston said.

The perception of betrayal felt by gay activists went deeper. There is a strong perception that the gay vote—present in the 1986 election in high concentrations because of the anti-LaRouche campaign—was the decisive factor in returning Cranston to the Senate for a fourth term.

In its resolution of censure, Stonewall said, "You came to our community, and our political clubs in particular, for support in your last difficult election campaign. You are doubtless aware that organized efforts by our community provided a decisive margin for your very close victory."

"Your action in now supporting anti-gay bigotry is a very cold way to repay your long-time friends and allies," Stonewall said.

Cranston's courting of the gay vote was a high-profile effort. He was keynote speaker at the 1986 Lesbian and Gay Freedom Day Parade, where he addressed a quarter million people and said, "I stand with you in supporting equal rights for gay and lesbian people."

EYELASH-THIN WIN

Cranston faced the toughest campaign of his political career in 1986 against moderate Republican Ed Zschau. Zschau openly courted the gay vote but gays went overwhelmingly to Cranston. And gays turned out in larger percentages than most other groups of voters because Prop. 64, the LaRouche initiative, was on the ballot.

Cranston won 49 percent of the vote, beating Zschau by 105,000 votes out of a total of 7.4 million cast. (Three percent of the vote went to minor candidates.) An analysis of the vote indicates that Cranston's eyelash-thin victory would have been impossible without gay support.

A Bay Area Reporter precinct analysis in San Francisco showed heavily gay precincts favoring Cranston by margins ranging from two-to-one over Zschau to four-to-one. For example, precinct 1500 in the Castro gave Cranston an 87 percent lead—among his highest in the state.

Cranston's response to the outcry over his vote has only added to the anger. Cranston's local field rep., Russell Lowe, prompted gasps from the membership of Stonewall on Nov. 2 when he called the March on Washington

"your little walk-a-thon in Washington."

Said Stonewall President Wayne Moore, "He was not prepared to address the issue and he didn't respond to our questions. His whole handling of this issue has been incompetent."

SMOKESCREEN

Cranston himself has remained silent on the furor over his vote. His only known response came in a letter to Sen. Lawton Chiles (D-Fla.). Cranston said he supported Helms "because federal funding should not be used to advocate sexual activity of any kind—homosexual or heterosexual."

The state Democratic council called that statement "a smokescreen." Its resolution of censure stated, "The issue of government neutrality was the smokescreen used to scapegoat the ban on funds only for gay-related safe sex education, after other groups were exempted."

Said the Milk Club, "The Helms Amendment was not about advocating or not advocating sexual activity. It is part of Helms' agenda to thwart real efforts to educate gay men about the risk factor for getting AIDS."

The Helms agenda will divert resources away from the most important known tool to stem the spread of AIDS, and utilize these resources for mandatory testing and other measures which do nothing to solve the crisis," the Milk Club said.

Said Stonewall in its letter to Cranston, "Condemnations of homosexual acts or homosexuality have consistently been interpreted and used as attacks on gay and lesbian people and their civil rights."

"This legislative hate campaign, which you have now supported, could destroy the decisively effective AIDS prevention program created by gay community agencies," Stonewall said.

Off the record, Cranston's office and some of his supporters said that the Helms Amendment is not dangerous because it will not have much practical effect. That argument was sharply contradicted by gay and AIDS prevention strategists in Washington and here.

"Cranston's position is that it won't have much effect," said Urvasi Vaid, public information director for the National Lesbian and Gay Task Force in Washington. "But we think it will have a tremendous effect: a chilling effect on grants to agencies and therefore a chilling effect on the types of things those agencies are willing to do."

The stakes were high. Holly Smith, spokeswoman for the San Francisco AIDS Foundation, said the agency this year will receive \$257,000 in federal funding.

The Helms amendment would cut off all federal funding for any



Paul Boneberg, Ralph Payne, Jim Lansdowne, Charles Linebarger, and Russell Lowell met at Sen. Alan Cranston's office (Photo: Rink)

agency that publishes materials which "promote or encourage, directly or indirectly, homosexual sexual activities."

To make his point during debate on the amendment, Helms waved a copy of a small comic book published by Gay Men's Health Crisis of New York City. The comic showed how to use a condom, and encouraged condom use.

The Helms Amendment would cut off funds even if those funds aren't actually spent on the gay-related material. An agency which receives federal funding, but publishes gay safe-sex material with privately donated funds, would face a cut-off of its federal grants.

Such a cut-off might not be catastrophic for older agencies, such as the San Francisco AIDS Foundation. Only 30 percent of

the S.F. foundation's budget now comes from public funds—local, state or federal.

But younger agencies—in areas where AIDS is just now hitting hard and the need for education is greater—typically are far more dependent on federal funds for their work. Thus, areas at greatest need for AIDS prevention education would be hardest hit by the Helms Amendment.

"AIDS education, information and prevention materials and activities for the gay community are particularly targeted" by the Helms Amendment, said Vic Basile, executive director of the Human Rights Campaign Fund in Washington.

"There are people's lives at risk here, and with this amendment, we can't even tell them how to protect themselves," Basile said.

The Helms Amendment is not yet law, but the gay task force's Vaid said "We do expect they will pass it in a modified form."

The amendment passed the Senate by a 96-2 vote on Oct. 14 and it passed the House, on a motion by Orange County Republican William Dannemeyer, by a 368-47 vote on Oct. 21.

The amendment now is one of many issues being considered by a House-Senate conference committee. The committee must reconcile differences between the House and Senate versions of the labor and health appropriations bill. Thus it is possible the amendment could yet be killed. More likely, it will be watered down, or included as is, in the final appropriations bill.

Final action on the appropriations bill is expected after the Thanksgiving recess.

An Urgent Appeal from Shanti Project

With more than three new cases being diagnosed in San Francisco each day, Shanti Project is in critical need of volunteers to provide emotional support to persons with AIDS and their loved ones.

Currently, all of our 500 volunteers are at near full capacity. In order to avoid a waiting list for the people we

Volunteers Needed

The next Emotional Support Training will begin the weekend of December 4th and continue on December 11th. An additional Training will be held the weekends of February 5th and 12th. A Practical Support Training is the weekend of January 15th. To Volunteer, please call Shanti Project at 777-CARE.

serve, we need a minimum of 70 new volunteers for each training.

One way to show that you care about what is happening in our community is to volunteer a few hours of your time each week at Shanti Project.



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Independent Living Resource Center (ILRC), a nonprofit social service agency for people in San Francisco with all kinds of disabilities, always has dozens of these part-time jobs available. All you need to qualify for many jobs is the ability to follow instructions, to speak English, and proof of legal working status. In fact, if you have recent experience, you can often start working within one or two days.

New workers are invited to come by every Wednesday morning at 9:45. There is an hour-long orientation program followed by interviews. ILRC is located at 4429 Cabrillo between 45th and 46th avenues, easily reached by the 31-Balboa and the 5-Fulton Muni lines.

If we have described you or someone you know, call us at 751-8765 and find out more about being an attendant. Ask for Jim Peters. ●

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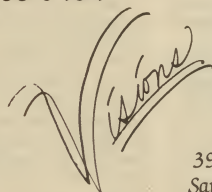
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Mike Powell

Openly Gay Student Runs In UC-Berkeley Election

by Tom Polcari

Michael Powell, a twenty-five-year-old gay man, is running at UC-Berkeley as its only openly gay ASUC senator. The election is Wednesday, Thursday, and Friday of this week. Powell says that two factors contributed to his decision to run: A recent trip to the Gay and Lesbian March on Washington, and a student party called Cal-Serve, which takes on current political causes.

It was on the return trip from Washington that the full impact of the Reagan Administration's apathy and procrastination toward gay rights and national health—especially the AIDS crisis—hit Mike the hardest. He decided on the plane that he would do whatever he could to improve the place that gays hold today.

"Diversity and excellence must include all groups on campus. While lesbian, gay and bisexual students form a large community at this university, there is no openly gay or lesbian representation in the ASUC Senate. I would like to be that voice," Powell said.

At U.C. Berkeley, Powell wants to promote an increase in funding of the Gay/Lesbian and Bisexual Alliance (GLBA), which has had its finances cut this year. He wants to strengthen the presence of the GLBA on campus, since the biggest share of gay and lesbian students at UC-Berkeley are not out of the closet. Also, he would like to promote a more friendly atmosphere between gays and non-gays.

At the heading of his lavender handout is the bold statement "Vote Gay." In smaller type just below, it says, "Place a Gay Voice in the ASUC Senate, Mike Powell."

Powell's platform also includes more funding for AIDS education on campus; equal privileges for same-sex couples in university housing; equal benefits for domestic partners in health insurance; an ASUC policy of non-discrimination in AIDS-related issues; and more funding and academic stability for the Multicultural Gay and Lesbian Studies Program.

Powell is a junior in the field of social science and a transfer from Idaho's Ricks Junior College.

"I've been a switchboard volunteer at the Pacific Center for Human Growth; worked with people with AIDS and the AIDS Project of the East Bay; helped raise money for AIDS research; been an active member of the Gay/Lesbian/Bisexual Alliance; and participated in academic dialogues about homosexuality," Powell said.

He grew up in San Jose in a conservative, middle-class Mormon home. When he approached his mother about his being gay, he remembers her responding, "This is the worst possible thing you could tell me in one breath, but if you are seeing a special guy, I'd like you to bring him home so that he can become a part of the family."

Powell says he was a model student, voted "Mr. Nice Guy" by his church and received very little hostility from anyone when he announced being gay.



Mike Powell

HOT ISSUES

Cal-Serve is UC-Berkeley's most politically active student party. It is taking on such issues as South Africa, Central American involvement, minority discrimination on campus and gay rights. The party welcomed Powell when he decided to run for ASUC Senate. Cal-Serve actively opposed the nomination of Judge Robert Bork to the U.S. Supreme Court.

Mike says that the campus community appears to be getting more and more conservative—that is, more dollar-oriented, capitalistic, less concerned for social and humanitarian goals, less concerned over civil rights and more concerned for the rights of the rich and famous; just a bunch of material girls in a material world.

Powell shares a two-bedroom apartment with two other college men in a rustic neighborhood about four blocks from campus and is presently unattached. Out of the closet now for one-and-one-half years, his announcement to run for ASUC Senate at a recent gay dance was well received.

Some asked him why in the world would he become involved in student politics, which appears overrun by yuppie, Reaganite politicians who have had a deaf ear to gay and lesbian people.

In response, Powell said it was something he wanted to do for the betterment of the gay community.

Said Powell, "We all, gay and straight, suffer from the onslaught of homophobia and discrimination that plague us. We need each others' help. We need each others' perspective. We need to build coalitions and move forward together."

"Only when lesbian, gay, and bisexual people join in these coalitions with people of color, women, the differently-abled, labor, and other progressive voices, can we bring about a more just, a more tolerant, a more supportive and humane environment, in which we all have a place to grow," Powell said.

His experience at the March on Washington was a moving and enlightening experience and gave him the incentive to stand up for what he feels strongly about—fairness and equality for all.



Talking Turkey

by Wayne Herriford

SPURS FOOD DRIVE

The San Jose Spurs and friends have announced a food drive for people with AIDS and ARC which will begin the week-end of Thanksgiving and continue through the weekend before Christmas.

Containers will be placed in locations throughout the South Bay and the mid-Peninsula, and all items collected will be distributed by the ARIS Project. Containers will be placed in Visions, the Silver Fox, Buck's, The Renegades, The 641 Club, the Savoy, the Watergarden, the Landing, Club St. John, The Whiskey Gulch Saloon and the Cruiser Lounge and Restaurant.

holidays, because 'That's What Friends Are For' is the purpose of this drive, and it is a great opportunity for everyone to help make the holidays a bit brighter for those among us who are sick this holiday.

In addition to the food drive, there will be a special holiday show at the Savoy on Dec. 5. Featured performers will include the Spurs, the Savoy Stompers, the Silicon Valley Gay Men's Chorus, Lucy Manhattan, Richard Kendall, Patrice and Toby.

There will also be a bar tour by the chorus and the Spurs during the weekend of Dec. 11 and 12. I'll have more information about that, as the time gets closer.

SPEAKING OF THANKSGIVING

The Force Five is having its annual turkey raffle and run on Sunday, Nov. 22. Force Five members and guests will visit The Renegades from 2-3, the 641 Club from 3-4, the Whiskey Gulch Saloon from 4:30-5:30 and the Cruiser Lounge from 5:30-6:30, Saloon from 4:30-5:30 and the Cruiser Lounge from 5:30-6:30.

Gay Alumni Club Recognized by Stanford

At a recent gathering high above the Castro, the Stanford Lesbian and Gay Club (LAG) celebrated its status as an official alumni club of the Stanford Alumni Association and provided a suggestion box for its 140 members to set the course of future club activities.

Since first gathering unofficially some six years ago, Stanford lesbian and gay alumni have been meeting several times a year in members' homes, usually to enjoy food and drink, hear a notable alumnus or featured faculty speaker, and renew or make new gay and lesbian acquaintances from "the Farm."

Negotiations toward achieving official status began well over two years ago following a vote to seek recognition. Talks proceeded smoothly and official status was confirmed this summer by publication of the Alumni Association's guide to Bay Area Stanford clubs which now features Stanford LAG along with such perennials as Stanford Bay Area Bachelors, Mothers, Singles, Professional Women, San Francisco Luncheon, and so forth.

Pres. Dick Geenamyre urged club support for the current on-campus lesbian/gay organization, the Gay and Lesbian Alliance at Stanford (GLAS), noting with some regret that no such organization existed when he was a stu-

At each bar, there will be an auction for both a turkey and a ham, with tickets drawn only from those sold at the particular raffles at all four bars—with the grand prize of a portable stereo being presented at the Cruiser at the end.

I was a member of the Force Five years ago and this was always a fun event, whether you are a member or not. If you can make it to one of the four stops, do it!

And who knows, maybe you'll win your Thanksgiving Dinner. For more information, contact the Force Five at 415-321-8444.

The Whiskey Gulch Saloon will be having its annual Thanksgiving potluck dinner on Sunday the 22nd, at 6:30 p.m. The Gulch provides the turkey. You bring your favorite trimming.

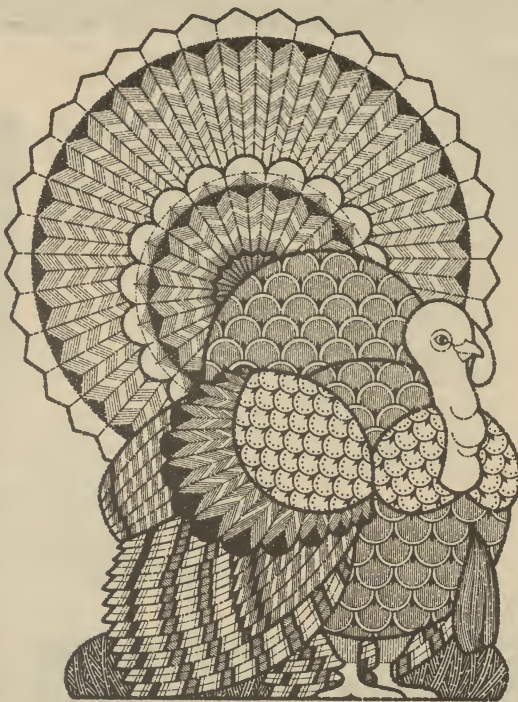
The Men's Group at the DeFrank Center is sponsoring a Thanksgiving Day Potluck dinner at the Center, 1040 Park Avenue in San Jose. The dinner is open for everyone and anyone, and you are encouraged to bring something good to eat and share with others.

The Men's Group is seeking businesses and individuals within the community who are interested in donating a turkey or ham. If you can help out with this, call and leave a message at the center (408-293-AGAY). If you are free, stop by. It's a way of sharing the holidays with friends—both old and new.

RALLY? ALREADY?

The San Jose Gay Pride Celebration Committee has already begun meeting, both to plan for the celebration next year, and to make plans for interim activities. Next year's celebration will be on Saturday, June 18 at the Santa Clara County Fairgrounds.

With the event about six months away, the committee has close to \$7,000 in the bank ...



which is about \$7,000 more than they had this time last year.

The celebration itself netted about \$5,000, and about \$2,000 was raised between the post-celebration party and the pig roast which was held at the 641 Club in October.

The celebration committee will also be publishing another newsmagazine, right before the holidays. The magazine will in-

clude an article and pictures of the San Jose celebration, the San Francisco parade, and the March on Washington.

This is also a fundraising activity for the celebration (since total costs are now approximately \$30,000). Ads may be placed in the publication by calling the New Permanent Gay Pride Celebration phone number: 408-292-5809.

ETC. ETC. ETC.

A South Bay Chapter of B.A.N.G.L.E. (the Bay Area Network of Gay and Lesbian Educators) has formed, and meets at the DeFrank Community Center on the Second Wednesday of the month. Meetings begin with a potluck at 6:30 and a general meeting beginning at 7:30. For more information about the South Bay Chapter, call Bryan at 408-978-5751 or Ron at 408-737-0214.

Sisterspirit's coffeehouse this weekend (on Nov. 21) will feature Judy Fjell and the Unbeatable Hearts. Judy presents an evening of fine music and a pretty unique show. Doors open at 8:00 with the concert at 8:30. Sliding scale admission of \$4-8.

Congratulations to the new members of the DeFrank Community Center Board of Directors: Al Bousquet, Bill DeHart, Marty Regan and Joyce French. All four of them are great additions to the Board.

The semi-annual meeting of the Community Center membership will be on Monday, Dec. 14 at the Center. In addition to affirming interim board appointments, there are reports from various officers and committee.

Whether you are a paying member of the center or not, it's an important opportunity to find out what's going on at the center. You can also make your voice heard. Check it out.

Have a Happy Thanksgiving!

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Well Trained Lips

DECOROUS ENTHRONEMENT (An Installation Nose)

The Investiture of Emperor and Empress IX Carlos and Tootsi and the Imperial Star Empire Rings of Saturn Court and Household took place Sunday evening, Nov. 8, at Bjornson Hall in Oakland. With the theme of Festival, it was curious as to why there were so many not dressed in the motif of the event.

Had all those receiving titles and certificates been on stage at the same time, very few would have been left in the audience. I'm sure that the reigning monarchs were as disappointed as I was surprised about the exiguous audience. And I should have had a money bet with Carlos about its beginning on time. It was 45 minutes past the advertised starting.

The waiting was pleasant enough, however. Those who gathered early were entertained by an 11-piece mariachi band. They were very good, entertaining and accommodating. And a few of them were downright delicious morsels (the trumpet player certainly had his lips exercised and well trained!). The group performed both on stage and in the audience, strolling between tables, serenading groups and individuals alike.

Flag bearer, Bill Hause, presented the colors, while the audience sang "God Bless America." The invocation was given at 6:15 by Brother Michael Gifford, and the festivities began with the introduction of m.c. Tony Valentine (ACIE Emperor III).

Titles were bestowed, with promises from the recipients that they would honor, uphold, and support the latest court in Alameda County. Two new—at least to me—titles this year were Imperial Baby Toby Adams, and Imperial Chef Frances Clark who really worked her tits off prepar-

ing an absolutely sumptuous Mexican festin (feast).

Entertainers for the evening included Timmi Ryan, Lady J, Shannon, Manuel, Raven, and King Father of all Northern California Mikki singing live. If I closed my eyes, I could swear it was Wayne Newton up on the stage. Their voices are that similar.

Obviously the new monarchs don't want to waste any time. Flyers were everywhere announcing the first General Assembly meeting the following Tuesday, 7:30 at the Driftwood, with guest speaker Mary Jo Greenley of Peninsula Area Games Association.

PERPLEXING INEFFECTACY (A Frustrated Nose)

Remember way back to last August, when Nurse Patty Rose made her 130 mile walk through

Death Valley? Remember that pledges were solicited for direct services to people with AIDS/ARC? Remember that monies were to go to either San Francisco AIDS Foundation or East Bay Assistance Fund? Remember that all donations were handled by S.F. AIDS Foundation?

Continuing investigation proved fruitless until recently. Patty Rose told EBAF that she was expecting a batch of checks from the SF AIDS Foundation, and she would turn them over to the treasurer. No such checks materialized until just last week. It appears that the Foundation has been sitting on those checks for over three months. And, with abject apologies, Ron from the Foundation called to make his penance and to inform EBAF that it was entirely his fault and no blame should be laid on Patty Rose.



ISE Emperor and Empress IX

The checks were received, and totalled approximately \$1600. Another call from Ron laid claim to the fact that there would, indeed, be another batch of checks arriving shortly.

I honestly don't know where the problem lies. But I do know that sincere individuals in the East Bay paid their pledges and the money was extremely slow in getting to where it was intended. Closer scrutiny should have been done by all parties involved in the fundraising walk.

Why should it take three months for the checks to be delivered? Why did it take the San Francisco AIDS Foundation so long to inform EBAF? Why was there a breakdown of communication between the "walker" and the recipients? Why is the East Bay treated with such disdain? Why do these kinds of situations have to exist?

The irony of the whole situation is that several donors have called the treasurer of EBAF stating that they were going to stop payment on their checks because they were never cashed. Can this latest can of worms ever be closed?

GALLIMUFRY (A Goulash Nose)

Mercy! What a field day the gossipmongers and blabbermouths are having with the hiring of Steve at Town & Country! Everybody and his brother seems to know exactly what's going to happen and whom is replacing whom—without even consulting Sam. After the dust settles, if you will, all those would be prognosticators and psychics may just have to eat crow. (Of course, they'll want it at no charge, with a free glass of house wine thrown in!)

By the way, because of wanting to be with his family at Thanksgiving, Steve's first day at T&C will be Monday, Nov. 30, not the 23 as previously stated. That should give those with diarrhea of the mouth an additional week to exercise artificial clairvoyance.

In the hospital for a few days was the one and only Marge, convalescing from a broken arm. Start getting your witty sayings ready, as I'm sure she'll want you to autograph her cast.

In honor of another "one and only," the Spoiled Brat is presenting an East Bay exclusive for Russ's birthday. From San Francisco comes Paddy Morrissey, aka "Rap Master Ronnie" on Friday, Nov. 20. Starting at 7 p.m., you are invited to enjoy complimentary hors d'oeuvres. Paddy does his show at 8 p.m. Then, at 9 p.m. disco until dawn with d.j. Norm. (Well, you won't actually be discoing with him personally, but rather to his selection of recordings.)

Don't forget to mark your calendars for Ed Paulson's annual Christmas auction for the food bank and the needy. It will be held at Big Mama's on Sunday, Dec. 6, starting at 4 p.m.

Speaking of the Memorabilia auction, the coordinators were curious if there were a nice way to tell people not to bid on an item if they didn't have the ready cash to pay for it. Far too often at auctions, when two people are interested in an item, the one who outbids oftentimes doesn't have the money, and must postdate a check or make payments while enjoying the merchandise. That's not fair to those who sincerely want an item but refuse to bounce a check.

Hell, one easy way would be to put right on the bidding card, "Any merchandise not paid for entirely at time of pick up will be re-auctioned." Wouldn't that settle it once and for all?

Why is it the help most urgently needed by some people is help in admitting that they need help. Is that worth a smile? Love, ●

Nez



Manuel was all dressed up with someplace to go at the Investiture

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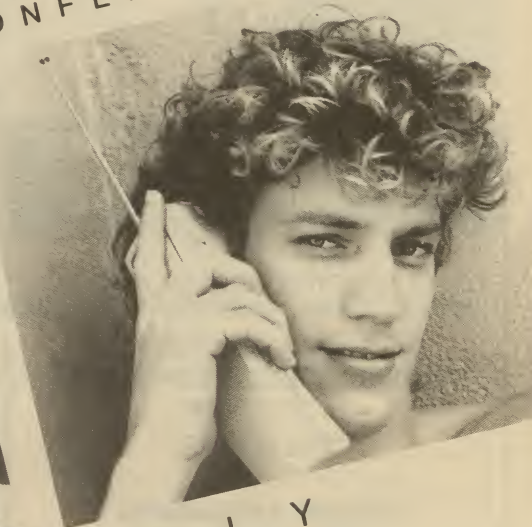


Illustration by Laura H. Young

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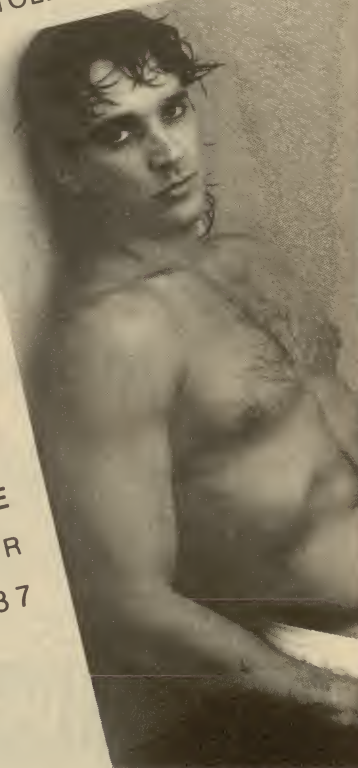
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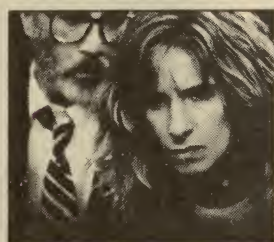
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- **The Battle of the Sexes:** gay men vs. lesbian basketball game (Slammers vs. Hotshots), Eureka Valley Gymnasium, Collingwood and 18th sts., S.F., 7:30 PM, \$3. All proceeds will go to the AIDS Emergency Fund.
- **Dancing in the Dark:** stage performance, Theatre Rhinoceros, 2926 16th St., S.F., 8 PM, \$10-\$12. The long-running off-Broadway suspense comedy in its West Coast premiere. Call 861-5079 for tickets.
- **Can't Keep A Straight Face:** comedy, Phoenix Theater, 301 8th St., S.F., 8:30 PM, call 431-6777 for tickets. With Tom Ammann, Suzy Berger, Laurie Bushman, Doug Holsclaw, Kelly Kittell, and Jeanine Strobel. Call 861-5079 for tickets.
- **The Redthroats:** stage performance, Life on the Water, Ft. Mason, Bldg. B, S.F., 8 PM, \$12-\$15. David Cale's "ambiguous autobiography and outlandish fiction." Call 776-8999 for tickets.
- **The Seven Descents of Myrtle:** stage performance, Next Stage, Trinity Church, Bush and Gough sts., S.F., 8 PM, \$11. S.F. Actors Theater presents the West Coast premiere of a rarely seen play by Tennessee Williams. Call 524-1306 for tickets.
- **Robin Flower and the Bleachers:** music, La Pena, 9 PM, \$8. With the Blazing Redheads.
- **Judy Fjell and the Unbeatable Hearts:** music, Sisterspirit Coffeehouse, 1040 Park Ave., San Jose, doors open 8 PM, concert begins 8:30 PM, \$4-\$8 sliding scale.
- **Monica Grant:** music, Artemis Cafe, 1199 Valencia St., S.F., 8 PM, \$5.
- **Dennis Parker and Friends:** music, Teddy Bears, 131 Gough St., S.F., 9 PM, no cover. Call 621-6766 for reservations.
- **Sing-A-Long:** with Frank Banks on the piano, Belden 22, 22 Belden Place, S.F., 6-8 PM.
- **Dick Fregulla:** music, Piano Zinc, 708 14th St., S.F., 8:30 PM.
- **Fraternal Order of Gays:** lesbian game fest, FOG House, 304 Gold Mine Dr., S.F., 8 PM, \$5, refreshments. Call 641-0999 for more information.
- **Black and White Men Together:** East Bay rap, 3135 Courtland, Oakland, 7:30 PM. This week's topic is "Acting Out One's Sexuality in Public." Call 261-7922 for more information.
- **Applied Meditation For Intuitive Problem Solving:** workshop with Margo Adair, sliding scale, pre-registration required. Call 861-6838 for more information.
- **Church of the Secret Gospel:** Friday night orgy, 746 Clementina St., Apt. 2, S.F., doors open 9 PM. Males 18+ welcome. Call 621-1887 for more information.



Kate Clinton comes to UC Berkeley Nov. 21 (Photo: R. Hammond)

- **Vision play:** circle of healing and renewal with visualization and deep trance work, Quan Yin Acupuncture Center, 513 Valencia St., S.F., 8 PM, \$5-\$15 sliding scale. Led by Van Ault, certified hypnotherapist. Call 864-1362 for more information.
- **People With AIDS Support Group:** meeting. Call the Shanti Project at 558-9644 for more information.

SATURDAY 21

- **Carrying Forth The Spirit of the March:** half-day workshop, First Unitarian Church, 1187 Franklin St., S.F., 1-5 PM, \$10. All proceeds will benefit the Names Project and the UCSF AIDS Health Project. Call 655-7801 for more information.
- **Golden Gate Business Association:** Thanksgiving dinner, Queen Anne Hotel, 1590 Sutter St., S.F., no-host cocktails 7 PM, dinner 8 PM, members \$27, guests \$35. Call 956-8677 for reservations.
- **Kate Clinton:** humor, Wheeler Auditorium, UC Berkeley campus, 8 PM, \$10 in advance, \$12.50 at the door. Call 642-7477 or 893-4705 for tickets.
- **Ladies Against Women:** an evening of consciousness lowering with the Plutonium Players, Victoria Theatre, 16th and Mission sts., S.F., 8:30 PM, \$8-\$12. Call 863-7576, 763-8163, or 762-BASS for tickets.
- **Dancing In The Dark:** stage performance (see Friday listing for details).
- **Can't Keep A Straight Face:** comedy (see Friday listing for details).
- **The Redthroats:** stage performance (see Friday listing for details).
- **The Seven Descents of Myrtle:** stage performance (see Friday listing for details).
- **The End of an Error:** comedy and variety theater, Julia Morgan Theatre, 2640 College Ave., Berkeley, 8 PM, \$7. Hosted by Marga Gomez.
- **Mary Gemini:** music, Artemis Cafe, 1199 Valencia St., S.F., 8 PM, \$5.
- **Mark Levine:** music, Piano Zinc, 708 14th St., S.F., 8:30 PM.
- **EastBay FrontRunners:** Lake Chabot run. Take I-580 East to 150th Ave exit. Turn left at first light onto Fairmont Dr. Continue over hill; Lake Chabot Marina entrance on left (parking fee). Meet at entrance end of parking lot. Mostly flat. Call 261-3246 for more information.
- **San Francisco FrontRunners:** Meet at Stow Lake Boathouse in Golden Gate Park, S.F., at 9 AM. No-host brunch follows; beginners welcome. Call 647-3227 or 337-8704 for more information.
- **Different Spokes/San Francisco:** decide and ride. Meet at 1 PM at McLaren Lodge in Golden Gate Park, S.F. to decide on a ride.
- **Fraternal Order of Gays:** post-Europe trip social/potluck, FOG House, 304 Gold Mine Dr., S.F., 7 PM. Call 641-0999 for more information.
- **Gourmet Potluck:** 7 PM in S.F. Call 775-6143 for more information.
- **Billy DeFrank Lesbian and Gay Community Center:** garage sale, 1040 Park Ave., San Jose. Call 293-AGAY for more information.
- **Finding The Right Man:** one-day workshop in S.F. \$25. Sponsored by the Partners Institute. Call 343-8541 for more information.
- **Applied Meditation for Intuitive Problem Solving:** workshop with Margo Adair (see Friday listing for details).
- **Church of the Secret Gospel:** phallic fellowship, 746 Clementina St., Apt. 2, S.F., doors open 8 PM-1 AM. Males 18+ welcome. Call 621-1887 for more information.



Marga Gomez plays the Julia Morgan Theatre Nov. 21 and Amelia's Nov. 26 (Photo: Photo Graphics/Danquie)

- **Can There Be Sex After AIDS?** PWA discussion and support group, 2:30-4:30 PM. Call 863-8908 or 552-6764 for more information.
- **Growing American Youth Group:** for gays and lesbians 21 or younger, Diablo Valley Metropolitan Community Church, 2253 Concord Blvd., Concord. Call 372-9014 or 827-2960 for more information.
- **Yoga Class for PWAs and PWARC:** taught by PWA, 4-5:30 in the Mission, \$5 if you can afford. Call 863-7212 for more information.
- **"I Had AIDS Workshop":** noon and 7 PM; videos at 9 PM. Call Richard Locke at 558-9650 for more information.

WEEK

SUNDAY 22

- **That's What Friends Are For:** benefit performance for Peninsula Civic Light Opera and the Infants and AIDS Project of Ellipse; Peninsula AIDS Services, San Mateo Performing Arts Center, 600 N. Delaware St., San Mateo, 7 PM, \$25. A musical revue featuring the music of Gershwin, Berlin, Porter, and Sondheim; reception after the show. Call 579-5567 for tickets.
- **Dancing In The Dark:** stage performance (see Friday listing for details).
- **The Redthroats:** stage performance (see Friday listing for details).
- **Ladies Against Women:** an evening of consciousness lowering, 7:30 PM (see Saturday listing for details).
- **Pagode:** music, El Rio, 3158 Mission St., S.F., 4-8 PM, \$3.
- **Variety Show:** Bench and Bar, 120 11th St., Oakland, 10 PM. Singers, dancers, comedy, and impersonators.
- **Faith Winthrop and Gus Gustavson:** music, Piano Zinc, 708 14th St., S.F., 8:30 PM.
- **San Francisco FrontRunners:** Alta Plaza Park run. Meet at Scott and Jackson sts., S.F., at 10 AM for a three-mile, hilly run. Call 647-3227 or 337-8704 for more information.
- **Gay Volleyball:** playground at Petro Jr. High, 19th and DeHaro, 11 AM.
- **Different Spokes/San Francisco:** decide and ride. Meet at MacLaren Lodge in Golden Gate Park, S.F., at 10 AM to decide on a ride.
- **Tsunami Masters Swim Team:** practice, King Pool, Third and Carroll sts., S.F., 10 AM to noon. Call 285-5659 for more information.
- **Billy DeFrank Lesbian and Gay Community Center:** garage sale (see Saturday listing for details).
- **Diablo Valley MCC:** worship and communion service, 2253 Concord Blvd., Concord, 10 AM. Call 827-2960 for more information.
- **Integrity:** informal Eucharist for the community, St. John's Church, 1661 15th St., S.F., 5:30 PM.
- **Affirmation:** gay and lesbian Mormons, San Francisco MCC, 150 Eureka St., S.F., 7 PM. Call 641-4554 for more information.
- **Radiant Light Ministries:** Sunday celebration of love and life, Swedish American Hall, 2174 Market St., S.F., 10 AM. Call 861-1667 for more information.
- **New Life MCC:** worship and communion service, 1823 9th St., Berkeley, 5 PM. Call 843-9355 for more information.
- **Calvary MCC:** worship service, 2124 Brewster Ave., Redwood City, 6 PM. Call 368-0188 for more information.
- **MCC of the Redwoods:** worship and communion service, Olive and Throckmorton Sts., Mill Valley, 10:45 AM. Call 388-2315 for more information.
- **Latter-Day Saints:** sacrament meeting for lesbians and gays and their friends, Sacramento Lambda Community Center, 1931 L St., Sacramento, 1 PM. Conducted by the Sacramento Family of the Restoration Church of Jesus Christ. Call (916) 447-5755 for more information.
- **Golden Gate MCC:** Sunday worship services, 48 Belcher St. (between 14th St. and Duboce), S.F., 12:30 PM, 7 PM. Call 474-4848 for details.
- **Holy Trinity Church:** meets at the Billy DeFrank Community Center, 1040 Park Ave., San Jose, 10 AM to noon.

MONDAY 23

- **Dionysos and Christ:** a talk by Arthur Evans, The Love That Dares Bookstore, 506 Castro St., S.F., 7:30 PM, free. Evans is the author of *Witchcraft and the Gay Counterculture*, and *The God of Ecstasy: Sex-Roles and the Madness of Dionysos*.
- **The Buddy Connection:** safe-sex workshop for gay and bisexual men, San Francisco MCC, 150 Eureka St., S.F., 7-10 PM. Call 863-AIDS for more information.
- **S.F. Jacks:** pilgrims and indians night, 890 Folsom St., S.F., doors open 7:30-8:30 PM, \$5.

TUESDAY 24

- **Experimental and Alternative AIDS Treatments:** an AIDS healing service, First Unitarian Church, 1187 Franklin St., S.F., 7 PM. With John S. James and Keith D. Barton. Presented by the Metaphysical Alliance and the AIDS Interfaith Network. Call 431-8708 or 928-HOPE for more information.
- **Homopolo:** gay and lesbian Waterpolo team workout, Oakland High School pool, 1055 McArthur Blvd., Oakland, 7:15-9 PM. All levels of swimmers encouraged. Call 824-4848 for more information.

WEDNESDAY 25

- **Drumsticks & Dancin' Shoes:** 9th annual pre-Thanksgiving party, Trocadero Transfer, 520 4th St., S.F., 9 PM-4 AM, members free, \$3 general admission. DJ Steve Smith, VJ Cameron Brown.
- **Live Comedy:** Bernal de Janeiro Room, El Rio, 3158 Mission St., S.F., 8-10 PM, \$2. Tom Armianno and Karen Ripley will MC.
- **Marga Gomez:** comedy, Amelia's, 647 Valencia St., S.F., 8 PM, free.
- **Judy Hall:** open mike cabaret, Teddy Bears, 131 Gough St., S.F., 9 PM, no cover. Call 621-6766 for reservations.
- **Open Mike Cabaret:** with Katibelle Collins and Lauren Mayer, Belden 22, 22 Belden Place, S.F., 6-8 PM.
- **Dancing In The Dark:** stage performance (see Friday listing for details).
- **Night Workers Anonymous:** social and support group for gay men who work nights, 261 Fell St., S.F., 11 AM. Call 357-0500 for more information.
- **Happy Birthday (?)**: November men's series, San Francisco MCC, 150 Eureka St., S.F., 7:30-9 PM. Call 863-4434 for more information.

THURSDAY 26

- **San Francisco MCC:** Thanksgiving worship service, 150 Eureka St., S.F., 10:30 AM. Potluck holiday dinner to follow in the social hall upstairs.
- **Thanksgiving Piano:** with Eddie Da Costa, Teddy Bears, 131 Gough St., S.F. Call 621-6766 for reservations.
- **Feathers 'N' Flesh:** male dancers and female impersonators, N'Touch, 1548 Polk St., S.F., 10 PM. Desiree will MC.
- **Gus Gustavson and Faith Winthrop:** music, Piano Zinc, 708 14th St., S.F., 8:30 PM.
- **Open Mike Comedy:** with Darlene Popovic and friends, Belden 22, 22 Belden Place, S.F., 6-9 PM.
- **Dancing In The Dark:** stage performance (see Friday listing for details).
- **Lesbian Thanksgiving Potluck:** bring food and drink to share, 437 Webster St., S.F., drinks served 2 PM, dinner 3 PM. Call 864-0876 to RSVP.
- **Black and White Men Together:** Thanksgiving potluck, 1350 Waller St., S.F., 6-9 PM, bring your favorite dish. Call 864-0790 for more information.
- **Fraternal Order of Gays:** Thanksgiving dinner, FOG House, 304 Gold Mine Dr., S.F., 7 PM, \$15 members, \$17 non-members. Call 641-0999 for reservations.
- **San Francisco FrontRunners:** Thanksgiving Day Golden Gate Bridge run. Meet at the unpaved parking lot east of the toll plaza (S.F. side) at 10 AM for a three-mile, rolling run. Call 647-3227 or 337-8704 for more information.
- **Electric City:** television on cable channel 6, S.F., 9 PM. Coverage of the Mr. South of Market contest and a visit with both the sisters of *Nunsense* and Barrett, a warlock. Screenings at Maud's and Peg's Place.
- **Russian River S/M Support Group:** rap. Call (707) 887-2697 for more information.

The Bay Area Reporter welcomes organizations, businesses, and individuals to submit items for its weekly calendar. Placement in the calendar is free and the sole responsibility of the editors. Deadline: 5 PM on Thursdays.



Karen Ripley and Tom Armianno MC live comedy in the Bernal de Janeiro room at El Rio Nov. 25. (Photo: Photo Graphics/Darlene)



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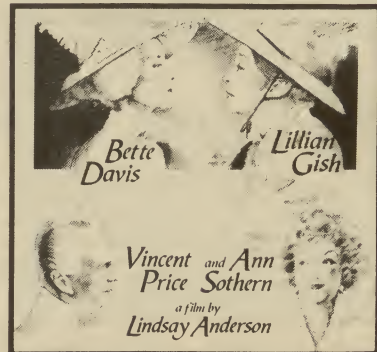
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(Photo: I. Young)

Sacre Moo!

Kate Clinton Slays Sacred Cows While Fracturing Funny Bones

by Joy Schulenburg

The first impression you get of Kate Clinton when she walks out on stage is very non-threatening.

Here is this attractive woman somewhere on the comfortable side of 30 with a very nice smile. She looks like she dresses off the rack at Livingston's with an occasional side trip to Whole Earth Access. Sensible, intelligent, but not particularly dyke-ey or subversive. Rather like ... Yeah, rather like somebody's high school English teacher.

Then she opens her mouth and kaboom! Sacred cows scatter and fall before the onslaught.

The non-threatening look is deliberate and the English teacher image a natural one for Clinton. Like many good comics, she got her start playing to a captive audience of students in her home state of New York. It's the toughest training ground of all and those who survive it can take levels of heckling and rejection that would send most of us into therapy.

In Clinton's case, it was the kids themselves who first suggested that she was underbooked playing the Remedial English circuit. Not that she took them seriously. In fact, Clinton is of the firm opinion that adolescents should all be put on ice until they're 18, at which time they can rejoin the human race.

But she also recognizes that people learn when they're having fun, a simple principle that she has developed into a fine art. Making people laugh is not sufficient for Kate Clinton. She has points to make as well, points that she drives home until you're caught between laughter and

moaning at the sharp precision of it all.

Clinton's primary lesson is feminism. She bills herself as a "fumerist," that is a feminist humorist, and centers her material around two key concepts. First, the admission that women are oppressed. Second, that the oppression has to stop.

To this end, she takes shots at every conceivable institution that supports the oppression of women, from the Pope to condoms to shopping malls. Nor is she above stretching the metaphor to make her point. For example: have you ever considered that alfalfa sprouts look just like little green sperm? Think about it next time you shove a forkful into your mouth.

NO ISMS

The impressive thing is that Kate Clinton manages to be funny and make her points without resorting to the traditional put-downs. Nor does she indulge the isms (sexism, racism, looksism, etc.) This isn't an easy task in a field where even the most successful women have built their routines around self-denigration and passing judgment on others of their sex. To Clinton, such tactics are decidedly male.

"Men's humor is designed to keep things the way they are," she asserts. By putting down what they, themselves are not, they keep things stacked in their favor. [Traditional] stand-up humor is the ultimate in penile comedy. I believe in "stand-with" rather than stand-up comedy."

Clinton's audiences obviously approve of this style. They not only respond to her humor, they

are apt to join in. In fact, she notes that there are two kinds of audiences. One she calls the party, where everyone is out for a good time. The other she tags the "discussion group." These audiences talk back, ask questions, want to participate with her in ending the oppression.

Beneath the laughter, they are quite serious.

"These are the kind of audiences I draw," Clinton admits, noting that, "I don't play the Mickey Gilley circuit." Many of these are college students, male and female, who share with her a "healthy sense of cynicism." Others are long-time participants in the feminist movement who recognize that, through her humor, Clinton is continuing a tradition of oral teaching, passing on wisdom not contained in the history books. Her comedy albums (three to date on her own Whyscrack Records) also constitute an oral history, a permanent archive of one humorist's response to society and the times she lives in.

MORE ESSAYS

In the future, Clinton hopes to put more of her wry perspective into written form—essays and articles—particularly in the gay press. Her efforts to date show that she writes with the same keen irreverence that bring her audiences to tears. In the meantime, she continues her mission onstage, slaying the holy heifers and reminding people that "We're everywhere and we're nice ... and we're vicious."

Catch Kate Clinton at Wheeler Auditorium in Berkeley on Saturday, November 21.

Y'All Come To Rootin' Tootin' Hootananny!

The Rodeo's over, but don't put those Stetsons and chaps into mothballs yet! The Lesbian/Gay Chorus of San Francisco Rides Again on Saturday, Nov. 21 at 8 p.m. at First Congregational Church, Post and Mason Streets.

Outfitted from head to toe by Stagecoach, and crooning to the tunes of country fiddles and whining guitars, will be Lesbian/Gay Chorus of San Francisco, Menage and Men About Town. A new group, Fiddlesticks!, will be introduced. Other groups which will perform include Barbary Coast Cloggers, South Bay Stompers, Foggy City Dancers and Rawhide II Saddletramps.

But that's not all! The kneelapppin' comedy of Cable Car

Award winner Danny Williams, will keep you smiling throughout this whole hootananny. So all you mama's babies that grew up to be cowfolks, wear your best rhinestone bolos and be ready to join in the fun!

Tickets are just \$10 and are available at Headlines Stores in San Francisco, Big Mama's in Hayward, Word Processing Services of San Francisco (2354 Market near Castro), Always Ian and Trim (550B Castro) and from all participating performers. You'll be doing a good turn for our younger brothers and sisters at the Larkin Street Youth Center with every ticket you buy. For information call 552-0725.

Y'all come!



Dancing In the Dark

Rhino Play A Funhouse of Sendups

by Robert Frank

The theater darkens. Suddenly, the audience hears *The Funeral March of the Marionettes*, the instantly recognizable Alfred Hitchcock TV theme. Among the first images seen by the audience is a TV screen showing the shower scene from Hitchcock's *Psycho*. One instantly has the shuddering thought, "Is this going to be another homage to Hitchcock, à la Brian de Palma (gasp!)"

Well, the shuddering was premature. Instead, it turns into convulsive laughter.

The cause of this condition is a gay comedy-mystery play called *Dancing in the Dark*, and it can be contracted only at the Theatre Rhinoceros.

The play sends the audience on a gay funhouse ride of affectionate sendups of romantic, screwball comedy films, suspense-murder-mystery films and plays in general. Among those directly and obliquely referred to by name or by inference: Hitchcock's *The Birds* ("You two look just like Suzanne Pleshette and Tippi Hedren in *The Birds*"); *Dial M for Murder* (door between living room and patio/deck as possible entrance/exit for perpetrator); *Back Street*; *The Letter* (cheating on spouse, important letter and gun-holding in the manner of Bette Davis); *Bringing Up Baby* (gay man lugging his lover over his shoulder. A third person says, "Whodaya think you are, Cary Grant and Katharine Hepburn?"); *The Bandwagon* (gay couple doing wane imitation of Astaire/Charisse's "Dancing in the Dark" dance number, accentuated later by video of Fred and Cyd's real McCoy); *All About Eve* ("nominating you for a Sarah Siddons Award"); *Laura* (witty, bitchy actor-friend/neighbor has some attributes of Clifton Webb's Waldo Leidecker character); *P.S. Your Cat Is Dead* (thief gains entrance to apartment by patio door instead of window, turns out to be gay and chatty, winds up at some point tied to a piece of furniture in a rather exposed, vulnerable state) and *Deathtrap* (gay professionals, one married to a woman; lots of twists, turns, surprises and deceptions, but not as physical as that play and film).

Playwright D.R. Anderson has written a witty, frequently uproarious comedy that is also a satire of the modern, yuppie gay man, who is just as materialistic and status-conscious as his straight counterpart. He has monogrammed chocolates from "Bloomie's" and fondles his avocados at Balducci's in the Village. His cautious, closeted lover has "Tiffany-gift-box-blue eyes."

The play is also a spoof of the more idealistic gay man. This is the fellow who is not concerned with fashions, status and materialism, but is caught up in causes, politics and health foods and freely dispensing good advice.

The two important characters are played with the right comic attitude and timing by two actors who have done admirable work for Theatre Rhinoceros in the past. Chuck Kubick is Gordy MacKenzie, the gay yuppie teacher. Steve Abel plays Mark Singer (alias Ira Plotkin—a reference to *Twentieth Century*?), a reporter ("clumsy. Water-

gating") for a gay publication, *Gay Outrage*.

Kubick is very adept at comedy, following up on his fine performance in Rhino's *What's a Mother To Do?* Abel once again lives up to his name and beyond that. He's very New York in his characterization and accent. When caught as a thief, he claims to have taken nothing: "Don't take it personally—nothing you had really grabbed me." Stroking socks: "I have this thing about thick, big sox."

Randy Weigand as Elliott Franz, the bitchy actor-neighbor, probably gets the most laughs. He plays the role expertly and gives full life to some hilarious lines. The character is not as acid nor as brilliant as the Webb's Leidecker or Addison De Witt in *All About Eve*, but one still feels a kinship.

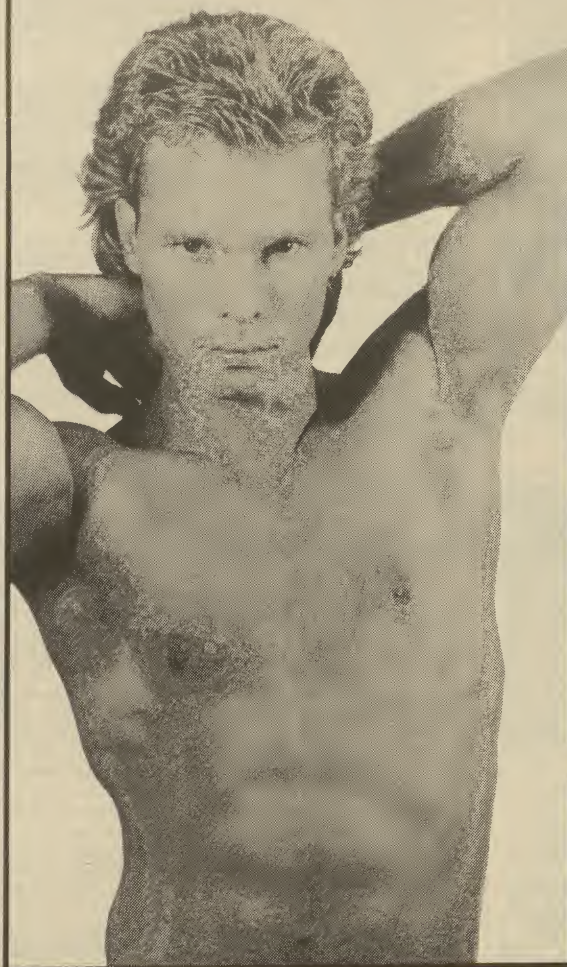
As it is written, the character of Elliott, while witty and sar-

(Continued on next page)



Randy Weigand (l.) makes sure his prisoners (Steve Abel and Chuck Kubick) can't escape in *Dancing in the Dark* (Photo: Mark I. Chester)

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Lifestyles of the Straight and Vulgar

by Joseph W. Bean

R eal men, while they are busily not eating quiche, are also mindlessly en-

gaged hating faggots. At least, that's the impression you get from the hands on board in David

Mamet's play, *Lakeboat*. One of the actors claims that he goes to sleep at night counting the number of times "fuck" is said in the play. He would probably go to sleep counting off the homophobic references if he were gay.

The play, which is currently being produced at the Gumption by Haight Ashbury Repertory, is a slice of macho-man life, devoid of male bonding and gentlemen. Eight characters—seven of them seasoned Great Lakes boatmen—are on a long haul in the close quarters of a cargo boat. The eighth man is younger and less calloused. He serves as a sounding board for some of the rougher stuff, but mostly he stands as a point of comparison. Here, his character seems to say, is what all of you boatmen once were.

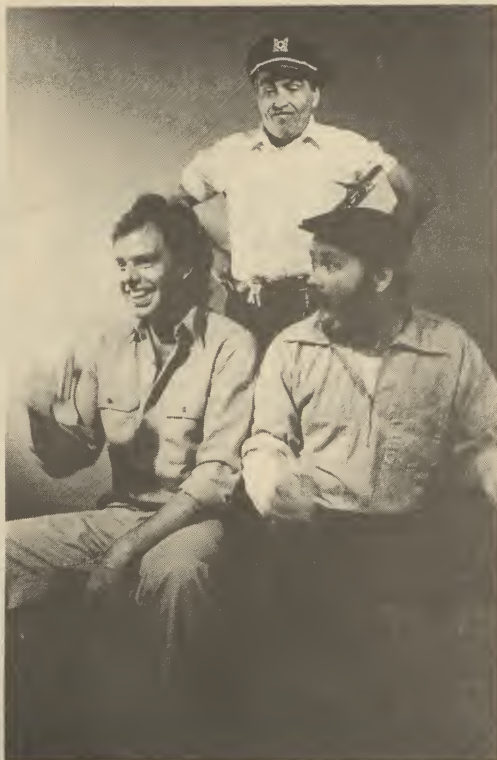
D.W. Greene, whose character Mamet has written as a more complete and much more credible human being than the rest, is also the real star of the show. In one monologue which seems to boil up from a great depth, he reveals to the new man that he once dreamed of being a ballet dancer. Yes, he says, he knows that they're all fags, but that was never something he thought about. "I mean, I never thought 'I want to be a dancer, so I want to be a fag' or anything like that."

The ballet-dancer speech, like four or five other scenes in which Greene is featured, builds in the twisted way that Mamet's language can to a disturbing conclusion. But, the outcome seems entirely inevitable: The aspiring dancer drifted toward suicide and ended up with a man's boring labor instead of a "fag's" career.

Jeff Evans, the new man, is also very good. Although he spends most of his time absorbing what the seasoned haulers say, he doesn't droop into "waiting" poses. His beautiful, startlingly-innocent looks are perfect for the role of the inexperienced boy on the brink of manhood, and he uses everything—looks, talent, and well-honed skills—to give the character a life Mamet probably never envisioned.

Of the remaining six men, only Russ Davison really misses. His character could have been helped by the Brooklyn accent which the actor comes by naturally. Instead, accent and all, he becomes a caricature in hard outlines, with no dimension whatever.

Mamet, famous for *American Buffalo*, *Sexual Perversity in*



Stan Grabowski (l.), Richard Marks, and D.W. Greene in David Mamet's *Lakeboat* (Photo: V. Daratore)

Chicago, *A Life in the Theatre*, and the Pulitzer Prize-winning *Glengarry Glen Ross*, wrote *Lakeboat* when he was an acting student in New York. Then, as the playwright says, the script "sat in my trunk until John Dillon, Artistic Director of Milwaukee Rep, discovered it in 1979." The play would probably be a lot better if the mature, experienced Mamet would run it through his typewriter one more time, but it works as it is.

Director Jeff Carter has given the loosely strung together scenes a smooth, continuous tone, which is all the script really permits. He has also drawn seven good performances together, making the sins of the eighth all the more visible.

On opening night, the play was very late starting and ran very slowly. Rumor has it that both the curtain time and the pace have improved. With that in mind, *Lakeboat* is recommended as an entertaining opportunity to peek into the private relationships of straight men, something women and gay-identified men don't often get to do.

Haight Ashbury Rep's *Lakeboat*
The Gumption through November 28
Tickets at STBS or call 552-5514

San Diego Chorus Gets Grant

The San Diego Men's Chorus (SDMC) has been awarded a major grant from the National Endowment for the Arts, the City of San Diego, and the Combined Arts and Education Council (COM-BO). This grant is targeted specifically for the commissioning and performance of a new work for men's chorus.

"I'm very pleased that we have received this grant as it enhances the position of the San Diego Men's Chorus in the San Diego arts community," said SDMC artistic director Gary Holt. "This will enable us to premiere a new composition by an outstanding contemporary American composer. It's very exciting for us to be able to present important new music to our audiences."

The 50-voice Men's Chorus performs three major concerts each year, including both classical and popular selections, and has appeared throughout much of San Diego county, as well as with the San Diego Opera. The San Diego Men's Chorus is also a member of GALA Choruses, the Gay and Lesbian Association of Choruses.

Individuals interested in receiving further information and guidelines for this commission should write to: Gary Holt, c/o the San Diego Men's Chorus, P.O. Box 33825, San Diego, CA 92103. ●

Dancing In the Dark

(Continued from previous page)

castic, is more of a half-De Witt. Anxious to read Gordy's private letter, he says, "Inquiring minds want to know." Speaking of himself and his lover, Gordy says, "Know what we enjoy most?" Elliott replies, "No, but could you use a third?" Upon meeting a hunky policeman ("so butch you could just die") of Italian descent, he droolingly praises Italy as "the land of pasta. Rucini, Pirandello and other delightful things beginning with P."

Greg Hoffman was good as Peter Logan, the handsome but closeted TV anchorman. He promises Gordy "he's going to work for PBS, so we can be open about it."

What was also good was the pacing of this production. Credit must go to director, Larry Russell. Praise should also go to set designer, Rick Darnell, and his assistant, Miriam Russell.

The music at the end of the play is the 1980s rock song, *Dancing in the Dark*. It isn't elegant like its Dietz/Schwartz predecessor, but throbbing, sexy music more befitting its composer, Bruce Springsteen, an earthy, honest, unaffected, caring symbol of 1980s maleness.

One gets the feeling that those connected with this show had fun doing it. Certainly the actors had a good time, and they infected the audience, who had a rollicking good time.

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A Man's A Man — Sometimes

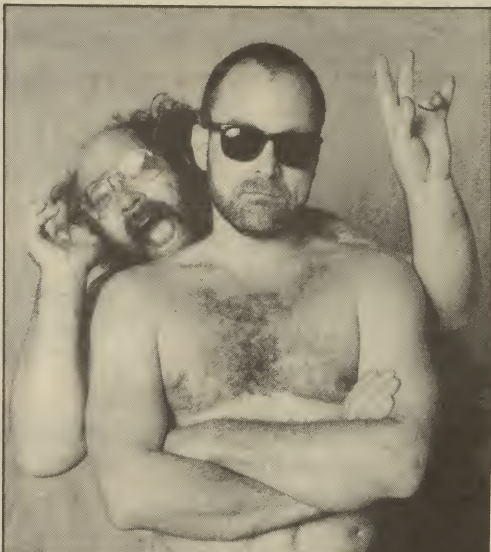
Gender is destiny," I once read somewhere, and all around me men on stage have been kicking that concept around in intriguing manners. While the Studio Rhinoceros production of *Poppies* showed that we must reconsider our definitions of masculinity, others were content to chew on it and mull it over. Ethyl Eichelberger rejected it outright. The meaning and actions of masculinity, the destiny of maleness—a fascinating subject at the heart of much current theatre.

The early films of James Broughton, made in 1946 and screened at the Roxie last week, were just that—early films. With the stock vocabulary and standard style of most so-called experimental films, Broughton's *The Potted Psalm* and *Mother's Day* explored and dispelled the artist's youthful and rather negative attitudes towards women. Not overly stimulating viewing, these footnotes to his later work seem to have helped him sort out his experience in the process of becoming the revered adult we know. *The Adventures of Jimmy* is more accessible, not solely because of its humor. It's a picturesque tale of a young innocent—played by Broughton himself—seeking love in an unlovely world. It was fascinating to encounter the young poet's droll sensibility, and to meet him as he appeared 40 years ago. Why, if we had seen these movies a long time ago, I could have told him he was gay years before he knew it himself.

Ethyl Eichelberger explores the questions of identity from numerous points of view simultaneously, embodying characters of various sexuality with panache and nary a backward glance. But Ethyl—the original breathless performer—took his *Leer* at such a gallop that he outraced many in his audience. As a result, the piece did not achieve the emotional depths possible in its touching cautionary tale about the fragile nature of love. One admired—no, more than that—was astounded by the flamboyant technique of the performer, by the grandeur of his declamation and the force of his presence. Ethyl is Big, a true creature of the stage. But the whizzing blur of this performance reduced the piece to little more than a clever gloss on Shakespeare. Or am I expecting too much? If so, it's only because of Ethyl's own precedent, in the emotional directness of his earlier scripts.

Perhaps Ethyl was simply warned up, or had more properly adjudged the depths of the Geary Theatre, but *The Tempest of Chin-Lee* was more successful. This received a more expansive, less bustling performance, though not without the illusion of speed and spontaneity. It dazzled in pyrotechnics, yet reached more to the heart as it told the story of arch-villain Chim-Lee's dastardly deeds in obtaining the young lady of his obsession.

Many present were just meeting Ethyl, and we need more of him. His performances are easily relished; to me he is fundamentally Theatre. The grandiose level to which he elevates the simple human emotions, and the depth of his multi-natured personality, incorporating so many facets of male and female sexuality—these need to be savored and considered at greater length. I hope Ethyl will return soon, with his full repertory of characters.



Mark I. Chester (l.) and Tim Barrus in *Madness Is My Middle Name* (Photo: M. Rosen)

TIM AND MARK

Author Tim Barrus and photographer Mark Chester appeared last weekend in an evening of solo performances cumulatively titled "*Madness Is My Middle Name*," which explored the confines society imposes on the male gender. In staged episodes from his book, *Anywhere*, *Anywhere*, Barrus, as a gay soldier, shed new light on the experience of the Vietnam war. Chester took us to the heart and mind of an outcast of society with Cal Yeoman's prose poem, *Growing Exiles*. The pieces revealed the minds of the performers and, in a daring move which proved not an act of sensation, their bodies. Seeking a new truth, they both performed nude, "blending fiction and nakedness," said Chester in a prefatory remark, "because in the future to which we are going there is nowhere to hide."

Following the recent spate of movies and books about Vietnam, Barrus let us know that gay men were there, too, and presented an angle that straight men writing on the subject may not have missed but sure have been tight-lipped about: the dear love of comrades, physical or otherwise, which saw them through the ordeal. Amidst the horror of the war, only the presence of a buddy could remind one of his humanity. Now, your drill sergeant sure doesn't want you to feel human, so that's a particularly gay concept, and a seditious one, at that.

Barrus is not truly a performer, but his soft-grained voice and identifiably gay physical characteristics brought a new and personal immediacy to the well-known horror images of the war. His unique reaction proved there is a gay sensibility, which melts down the aggression that some see as the destiny of our gender to come up with the manliness and strength in love which is the heritage of a gay identity.

Chester's piece focuses on a "madman," a man whose total inability to conform to accepted fashions has sent him into his own world. With its baroque profusion of words, the imagist piece included portions which were totally incomprehensible—the madman's dreams—accentuated by Chester's purposefully incomprehensible performance of

those sections. "Salute reality! It's all you've got!" screamed the dreamer in self-defense, while demonstrating that his madness could be as much a prison as our conformity.


This nightmare symphony, warning of the dangers of conformity as well as those of the retreat from it, is not easy to like. There was much to enjoy in Chester's performance of it, however, not

the least of which was the sometimes-beleaguering artist's willingness to expose himself and his ideas to his community. Chester also brought the illusion of spontaneity to what must have been an elaborately planned performance. His physicalization of the madman's moods was intriguing and fluid. The heavy-set Chester became a derelict budha, an impish anarchist.

TRY IT AGAIN, SAM

The excitement of seeing Eugene O'Neill's *Long Day's*

(Continued on page 36)



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spond that there can never be too much of a good thing.

Having experienced a spectacular *Ring* in Seattle this summer (followed by another *Ring* in Denmark), last month I turned my attention toward the Metropolitan Opera, where the first two installments of Otto Schenk's new *Ring* cycle were on display. While there is much to admire in Gunther Schneider-Siemssen's



The Gods prepare to cross the rainbow bridge into Valhalla during the final moments of Wagner's *Das Rheingold*.

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sets and projections for *Das Rheingold* and *Die Walkure*, I regret to say that the first half of the Met's new *Ring* is a major disappointment.

This *Ring* is quite pretty to look at but, by taking no new risks and offering few, if any challenges, it is also a safe bet for Met subscribers. While it is expensively mounted and carefully crafted, this *Ring* has a strange aura of artistic cowardice to it. One reason I use the term "artistic cowardice" is because the Met's stubborn refusal to use supertitles has increasingly become a major obstacle to its audience's total enjoyment of the Met's work product, particularly in the case of Wagner's *Ring*.

Although artistic director James Levine remains adamant that supertitles will only appear at the Met over his dead body, he would be well advised to clock the number of people who leave each Met performance before its final curtain. At present, the Met probably has the largest number of walkouts of any American opera company. Why? Because its audience is not dramatically involved in the company's artistic product. If supertitles were adopted by the Met, Levine would probably be trampled to death by the audience in its rush to embrace the text.

While Met management claims that its subscribers are so well informed that they don't need supertitles, the National Endowment's Patrick Smith warns that "There is a general societal illiteracy developing in America. Although it may be fashionable to think that the problem affects only the lower or street classes, that's not the case at all. It's happening right now at the middle class level."

Having enjoyed the *Ring* each time I've seen it performed in San Francisco and Seattle with English supertitles—and having witnessed a Scandinavian audience enjoy it so intensely when Wagner's epic was performed with Danish supertitles—I think the time has come to accuse Maestro Levine of having his head wedged up his ass each time he insists that the Met will only use supertitles over his dead body.

While no one in their right mind would wish to see Levine dead, there is no need for his audience to be bored to death by its lack of dramatic involvement.

WATCH UNDER THE RHINE

That having been said, there

can be little doubt that the Met's new production of *Das Rheingold* looks magnificent. The first scene, which takes place in the depths of the Rhine, is a spectacular achievement in stagecraft, filled with a shimmering sense of watery magic. Schneider-Siemssen's visions of Nibelheim, Valhalla and the rainbow bridge are appropriately threatening, awesome and inspirational.

However, his massively landscaped set for Acts II and IV (from which Nibelungs seem to ooze like globules of black pus) is treacherously raked and textured. While Gil Wechsler's lighting deserves special credit for its dramatic strength one wishes that Otto Schenk's stage direction could have been more exciting.

Gerald Williams of San Antonio informs me that on the night he attended *Das Rheingold* (he heard the opera with the production's first cast of principals) "it was strictly Screaming Queen Night. They couldn't wait to start yelling, totally drowning out the final chord. Then there were marathon bows, with each little supporting character getting a sustained roar during a solo bow. By the time we got to James Morris and James Levine the audience was screaming as if Corelli were fucking Callas right there onstage."

However, the performance I attended (with the Met's second cast) proved to be a decidedly more sedate affair. While Siegfried Jerusalem's Loge was quite strong and Waltraud Meier's Fricka intensely appealing, the evening's best work came from Franz Mazura's Alberich and Anne Gjevang's richly resonant Erda. Although I enjoyed the femininity of Ellen Shade's womanly Freia, I found Hans Sotin's Wotan surprisingly unexciting. The Rhine Maidens (Mi-Hae Park, Diane Kesling and Meredith Parsons) and Giants (John Macurdy and Aage Haugland) were in top form as was James Levine's work in the pit.

What was painfully absent were supertitles and a sense of dramatic tension.

BUTCH GIRLS WITH HELMETS

If the Met's *Walkure* was a distinct improvement, it was primarily due to its stellar case delivering some phenomenal singing. Tenor Gary Lakes is a spectacularly impressive Siegmund who sings and acts with an incredible amount of stage pre-

sence and vocal reserves. Aage Haugland's Hunding and Hildegard Behrens' Brunnhilde were repeats from last season when the production was new. Jeannine Altmeyer repeated her wimpy portrayal of Sieglinde while Gail Gilmore's forceful Fricka wallowed in the lush tones of a sturdy mezzo-soprano. Unfortunately, Hans Sotin's Wotan kept losing power throughout the evening until the bass-baritone found himself shouting his way through the Magic Fire Music.

Having seen the light in Seattle (where fire means fire and Valkyries fly through the air on horses instead of jumping around some styrofoam rocks as if they were doing aerobics in warrior drag) I'd urge Wagner fans to pay more attention to *Ring* productions which give them their money's worth.

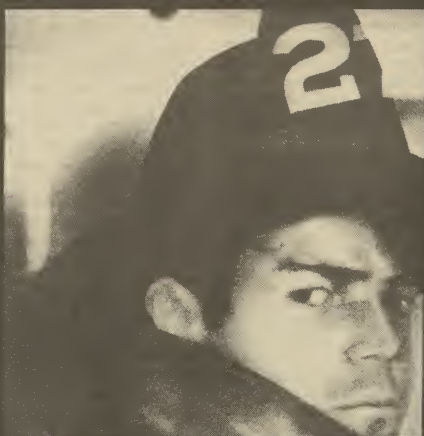
While there will always be a crowd of operatic star-fuckers who will gravitate to the Met, my guess is that the more sophisticated and value-conscious Wagner enthusiasts (who tend to prefer a unified approach to the *Ring*) will concentrate their financial resources on the *Ring* productions being staged in Art-park and Seattle during the summer of 1989 and San Francisco in the summer of 1990 (three cities where the *Ring* will be performed in a festival format, in its proper dramatic sequence and with the invaluable blessing of English-language supertitles).

Meanwhile, the Met plans to mount *Das Rheingold*, *Die Walkure*, *Siegfried* and *Götterdämmerung* as individual operas in its 1988-89 subscription season. Then, following the release of Levine's complete recording of the *Ring*, the company will stage all four operas in Lincoln Center in April of 1990. Alas, with *Rheingold* opening on April 2, *Walkure* on April 7, *Siegfried* on April 13 and *Götterdämmerung* on April 21, I sincerely doubt that the Met's *Ring* will be available to opera lovers in its proper dramatic sequence during the course of any one week's time. Which makes precious little dramatic or marketing sense for one of the greatest opera houses in the world.



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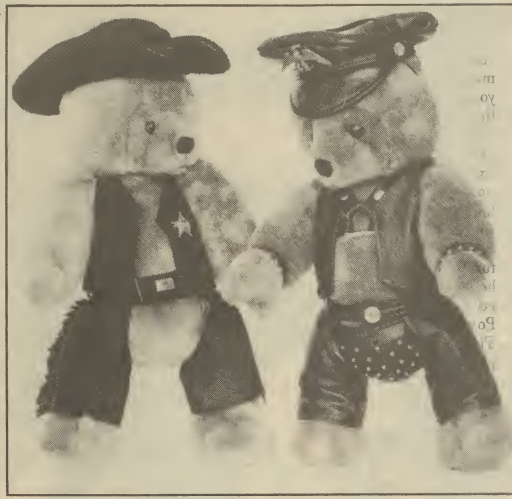
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Wig. Marcus

Pigging Out At Dreamland

More than a thousand guests passed through the portals of Dreamland last Sunday night for one of the most successful fundraising events this year. The Pigs in Paradise dance party, which was a benefit for the AIDS Emergency Fund, from 1600 to Midnight racked up a sizable chunk of cash, the total TBA by next week's issue. It proved once again that posters, grand scale advertising, and word-of-mouth can draw a huge crowd. Fake deputy tin badges were worn by everyone and DJ Robbie Leslie was in rare form. The mountain of fresh fruit and goodies by Mike Shugert's Let's Party! Catering was flawless, and both the men and women of the Golden State Peace Officers Association did have the hottest tea dance of the year — living up to their fabulous posters (photo by Jim Wigler, thank you!) — and producers Bill Camilo and Ron Baer proved that they passed with flying colors in producing a great event. As many have stated to me, some of these dance parties are dull, boring, and not worth the money with the same old tired themes and "advisors" from yesteryear. Camilo and Baer are the hot new party throwers, and if you don't believe me ask the 1,500 dudes/dudettes who were there. Ken Devin and Dean Gross were selling T-shirts and posters side by side, and it was pig heaven in pig paradise. Needless to say, the restless natives are asking: When will Moske and Camilo spring their next party? With the success of the Pigs in Paradise tea dance, the clamor will not subside until the next eagerly awaited event. Stay tuned. Things are definitely looking up in the dance party circuit!

★ ★ ★
Memo to JM: Sorry you missed the Advocate MEN interviews. As it turned out, I couldn't make the interviews either but with your attitude and hateful nature, you probably wouldn't have made it anyway. They're looking for m-



Leather and Western Teddy Bears may be just the right gift for your favorite leather man or woman (Photo: J. Wigler)

e-n, not egotistical, anonymous letter writers that can't spell! R.I.P.

★ ★ ★

Last Thursday night, Nov. 12, another hilarious "camp" fundraiser took place at The Village bar. The indomitable Dorothy Duster introduced her new cologne, "Le Piu," sold to benefit the Open Hand food service unit headed by everyone's favorite, Ruth Brinker. While I reported someone at the Mint offered a \$30 donation for the first bottle, a gentleman named "Alice" won the privilege by paying \$200 in cold hard cash for that honor. David (Stella) Stoll of the SF Eagle made a \$50 offer and Terry (Tessie) Thompson offered \$100, but Alice won out in the end. The food was donated by Eddie from Rossi Meats and as of my deadline, some \$1,347 was raised. Now that's camp! The bottles are in popper-size vessels, each is numbered with a gold string and an engraved card. The spirit of "camp" lives on and Dorothy Duster hasn't forgotten the meaning of the word. Bravo! By the way, bottles are still available if you care to drop in to The Village for a whiff. Thanks, Dorothy — you are a doll!

Speaking of fundraisers, the Lesbian/Gay Chorus performed with the Glide Memorial Ensemble a few weeks ago and raised \$1,900 for the AIDS Emergency Fund. A very notable effort indeed!

★ ★ ★

So what's up to keep you busy? Tomorrow night, Friday, Nov. 20, a first-ever event will take place at the Eureka Valley playground gym beginning at 1930 hours. Lesbian and gay men basketballers will square off to benefit the AIDS Emergency Fund. It's the Slammers (women) versus the Hotshots (men) in what promises to be a fun-filled event. The ducats are only \$3 with former hotshot Rich Brown who just moved here from Denver to coach the Hot-

shots. Ellen Abel promises a night of excitement, so I hope you'll all be there!

Saturday, 21 Nov., will be busy too. The SF Bondage Club holds its monthly party (next to the last one for '87) at the usual place. Doors will be open from 2100-2200, \$10 cash donation, and BYOBT (Bring Your Own Beer and Toys/cans please!). The last one is Dec. 19.

Saturday, Great City Realtors at 3100 Market is having a clothing drive for the homeless for the holidays. They'll pick up your blankets, wearable clothing, and shoes from 0900-1600 if you call 621-0737 and let them know when you want it picked up, or drop it off yourself at 3001 Market St.

★ ★ ★

The long-awaited Beer Belly contest is Saturday night too at My Place on Folsom (1225) with prizes for the Biggest, Hairiest, and the Cutest Belly Button. No cash, but probably cases of beer and other fun items. The bulging starts at 2200 hours according to manager "CB," and if this is not correct, blame it on him. His conversation was a bit wispy when he phoned it in!

Sunday, the entire cast and crew of Men Behind Bars IV (taking place Feb. '88) is asked to meet at 1400 hours at Amelia's on Valencia Street. (upstairs) for rehearsal scheduling and important information. Last week's auditions got a great turnout of some 25 hot men to be the Follies Men for the benefit show. Try and make it; if there's a conflict, call Jim Civanich immediately!

Sunday too, the Golden Gate Guards celebrate their 11th Anniversary from 1600 to 1900 at the Covered Wagon. At 1930 hours, it's the big benefit for the AIDS Emergency Fund and Project Open Hand at Steve Silver's Beach Blanket Babylon Christmas Show at the Club Fugazi (687 Green St.). Tickets are \$50, which includes a champagne and

(Continued on next page)

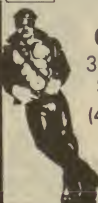
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Marcus

(Continued from previous page)

dessert reception after the show downstairs at "Cyril's." Call 441-6407 for details and/or reservations. They'll accept VISA and Mastercard!

Vinnie in '88 presents a beer bust at the SF-Eagle for the AIDS/ARC Thanksgiving dinners, DUO, that romantic restaurant on 18th, it offering same for \$9.95 with all the trimmings. Call Paul at 552-8388 for a good table! You'll love it.

If you haven't bought your bird yet (turkey, duck, and ah, capon), you might try your luck at the SF-Eagle's annual Turkey Shoot Tues., Nov. 24. For every drink you buy you get a ticket which may or may not be drawn out and you may or may not win a 10-16 lb. turkey! It goes from 2100 to 0100, but don't get snookered. As usual, the SF-Eagle offers their free Thanksgiving dinner buffet on Thanksgiving day from 1400 hours until the food runs out! Almost forgot. At the Turkey Shoot, they're giving away a turkey every half-hour! The night before that, there's a "Best Stuffed Jock Strap" contest at the Powerhouse from 2000-2300. There'll be entertainment, strippers, and all the beer you can drink for only \$5. The winner gets \$50 and the runner-up gets \$25.

The SF Jacks will celebrate Thanksgiving early, Monday, 23 of Nov. with their Pilgrims and Indians party at the clubhouse. As their flyers say, be there or be squaw.

And Trocadero is already in the holiday spirit. Their 9th Annual pre-Thanksgiving party is Wed., Nov. 25: "Drumsticks & Dancin' Shoes" party from 2100-0400. Admission is free to all members and only \$3 for guests and general admission.

If none of the foregoing appeals to you, you must be sick. No, seriously if you'd prefer to stay home cuddled up with a boner or a big man with a boner, get Le Salon's latest release, *Max Makes it Big*, a man's romp through an escapade that leads him from an art school model to a super porn star. The cast includes Max Montoya as Max and supported (in the video) by Ricardo Lama, Brad Leatherwood, and half a dozen other swinging dudes. It's Altomar Video's premiere video and needless to say, Le Salon's got it!

★ ★ ★

Sorry to report that Hamburger Mary's long-time hot shot



The Street Slammers go up against the Hot Shots Nov. 21 (Photo: Photo Graphics/Darlene)

cook, Jamal Reyes, passed over just last week. He had left Mary's about eight months ago and went to live with his family in Los Angeles. Last week, the Maryettes got the word that he departed with a smile on his face. Jamal was a sight to see behind the grill at Folsom's hamburger heaven. He pushed out close to a million meals in his nine-year tenure there. I've seen him handle some 30-40 orders at a time with nary a slight mistake and he was well liked by his fellow employees. They're down in the dumps at Mary's this week, but the fabulous decorations they're putting up any day now are in tribute to Jamal—he sure kept that grill hopping!

DISH-TINGUISHED DUDES IN THE DISH WARS

Is it true that a lot of bowlers will be transferring their activities to the Serra Bowl in Colma? Serra has those new alleys without gutters. In non-bowling circles, a gutter ball is when you throw it and it goes to the little gutter on either side of the lane. With no gutters, you're bound to hit something! Therefore, your score is improved immensely. SF bowling joints are trembling already!

Overheard at the Pigs in Paradise party last Saturday night, one twinkie to another twinkie: "If the SF gay cops are in paradise, does that mean that

the Los Angeles, Long Beach, and San Diego cops are Pigs in Purgatory?!" Responded the other: "No, they're still pigs in the closet!"

All the dudes running around the neighborhoods and working their legs at the gyms are getting ready for the Dance Marathon at the I-Beam Sunday, Dec. 6, from 1400-0200 on Monday morning. It's a dance marathon to benefit your favorite AIDS agency. All you have to do is get your buddies to pledge a certain amount of money for each hour you dance at the marathon and then go out there, shake your booty, and do it! This will separate the men from the boys and the girls from the women! What a great idea! Call 863-4676 or the I-Beam for details on how to register and how to get your money to your favorite AIDS agency. Do it now!

The Endup's 1988 Buns Calendar will take a bow Thursday, Dec. 3, at 2200 hours. The photos by Jim Wigler (ah bliss!) on the calendar are super, and going for \$12. All but one of the buns contests winners will be there to autograph them and there'll be entertainment and no, repeat, no cover charge. Hope to see all of you there.

Hey dudes and dudettes, too much going on, get busy and make your plans (and your budget). 'Til next week, keep your legs crossed, stay out of the bushes, and support your favorite and worthy charities. ●

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It was a lovely spectacle at the Neiman Marcus benefit for Project Open Hand and the Gay Men's Chorus (Photo: Photo Graphics/Darlene)

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Mark Friese

Sparse In The Middle

The debut of Le Piu was a success, in more than one way. It was a fun, campy, and inspired fundraiser, and there was also the fact that it was able to raise \$1,370 for the Open Hand project. Miss Dorothy Duster and friends are all to be congratulated on a party well flung, as well as the many people who bought the questionably smelling fragrance that some likened to Beefeater Gin, while others reserved their comments, instead choosing to spend from \$5 to \$200 for one of the smartly packaged parfums. It is always nice to see that there is not a shortage of new ideas for fundraisers. Rumor has it that Ms. Piggi might be coming out with her own distinct fragrance.

This week seems a little sparse in the middle, but it works up to one of those marathon Saturday nights. However, I am only supposed to list it for you, not make your choices, although a bit of favoritism has been known to sneak into my ramblings on occasion.

Friday night finds that wild and zany trio Rich Carle, Michael Bowman, and Bruce Harrelson cutting loose with their 2nd



Former and Present—Elaine Peacock and Pearl, both Empresses of Portland.

Madam Turnabout Contest and '60s dance party. Kimo's will be the scene of this wacky event featuring contests that will include the Frankie & Annette look-a-like (I'll enter), Best Beehive Hairdo (You can have fun with that one), the Beale look-a-like, and a whole lot more. The party starts at 8 p.m. and will be hosted by Madam Turnabout I "Andy," with music by "Mr. Wolfman," Jim Miller.

For those of you who have been wondering, my new coffee maker is doing a flawless job. Now, on to Saturday.

As I said earlier, "I occasionally have moments of favoritism" and I can feel one coming up now. The Mint will hold its grand opening under new ownership this Saturday evening. The party will be open to the public from 7 p.m. on, and will feature some top entertainers as well as stars from the galaxies of the Bay Area. It will be a fun evening, and on behalf of the Mint I hope to see you there for the fun!

Earlier Saturday afternoon there will be a Tupperware party, from 2 'til 4 p.m., at the Galleon hosted by the Ladies Auxiliary of the Court of the Golden Gate. The flier reads that escorts and single gentlemen are welcome, and I'm sure that includes well-known Tupperware fanatics like myself. Shall we go, Stanley?

Just to break up the Saturday onslaught a teeny bit is this news item that just came across my desk, although I have reason to doubt parts of it for reasons that are not unknown. The item starts out by saying that Bella has been spotted working at his oh-so-smart Castro flower shop five out of seven days last week, and my source also says it could have been seven out of seven except that he was too hungover to check on those days. The human interest part of this story is that Bella has Howard Bloomfield doing a little Kelly Girl work at the flower shop, something that is sure to bring cheer to the heart of Sweetlips!

Back to Saturday when the San Francisco Lesbian and Gay Chorus "Rides Again" at 8 p.m. at the First Congregational Church, which is located at Post and Mason streets in beautiful downtown San Francisco. Entertainment for this event will also include performances by the Barbary Coast Cloggers, Foggy City Dancers, Men About Town, Menage, and many other groups bursting with talent. I get the idea that Danny Williams will be rounding them up into some

semblance of order, and I do hope someone gets pictures if Danny Does Western. Tickets are \$10 and are available at Headlines, Big Mama's, Word Processing of San Francisco, and at the door.

Another insert before we plow on is that the Tenderloin Tessie Holiday Dinner Program is alive and well thanks to the work of many people, including Bobby Pace, Pushy Phyllis, Dee Dee Love, Tom Webber, and many others, and I almost forgot to mention that Lee*Ona is on the committee. However, they all worked hard on three fundraisers last week that will certainly help make these dinners a reality once again this year. I got to the one at Gingers Too hosted by Sweetlips, with entertainment by Trixi Lynn and the whole damn Lynn family, which means it was a hoot. They made more than \$400 just in that one afternoon. This year's Thanksgiving dinner, for gays and seniors, will be held Thursday, Nov. 26, at St. Paulus Church located at Gough and Eddy. If you would like to donate, or want more information, contact Phyllis at 621-2531, or Bobby Pace or Lee*Ona at 775-3260.

Happy belated birthday greetings to former Grand Duke Mike d'Dyke, who celebrated at that same afternoon soiree, and loved the chicken wings.

I do believe this is the last item I have for Saturday and I have, nothing for Sunday as you all should be in church anyway. Yes Virginia, there is a Miss Tavern Guild, and she is alive and well with the Waistlines, Inga, Jacqueline, Bobbott, Red, and Gabby in a pre-Thanksgiving day benefit for the Open Hand project. This party will be at Kimo's and will start at 8 p.m. The festivities will go on 'til after midnight and there will be gaming tables, prizes, and assorted etc. The donation is a mere \$5.

Actually, I did have a few things for Sunday, but I decided to leave you to your own devices.

Make your reservations now for Monday, Nov. 23, when Weslia Whitfield sings for Open Hand at the Galleon. What can you say that hasn't already been said about Ms. Whitfield, except that all the praise that has been heaped upon her is well deserved? There will be two dinner shows for the evening with the first seating at 6:30 p.m. in the Garden Room and a 7:30 p.m. seating in the front lounge. There is a \$20 donation and the show will also feature Tom Anderson

(Continued on next page)



See Tippi! See Miss X! See Doris Fish! See Phillip R. Ford's *Bad Seed* through Dec. 12 at The Studio at Theatre Rhino (Photo: Rico)

Friese

(Continued from previous page)

and Scott Johnston with Mike Greensill as the musical director and Danny Williams as the host. Be sure to check out the Galleon's schedule for its fabulous Christmas celebration—The Twelve Nights of Christmas—which will be as joyous, if not more, than last year's celebration. Happy Thanksgiving to all my many friends at the Galleon.

If I am not mistaken it seems as though the Twin Peaks will celebrate its 15th anniversary all this week and up to the 22nd with many amusements planned. How about it Stanley? You did say you were going to have to learn to drink all over again.

I actually have tons of copy,

what with the holidays, but there is only so much room. So before I close I want to let you know that one of the longest-running columnists with this paper, and probably any other gay publication, will celebrate his 65th birthday at Ginger's Too Sunday, Nov. 29, from 4 'til 8 p.m. There will be a buffet and entertainment, and of course Sweetlips, as that is who I've been talking about.

Yes, it's true that I have a few tears in my eyes when I talk about Thanksgiving. It seems that every year we all have so many more things to be thankful for, and I'm sure you all know one more I have added to my list. Others are having Perry come home by Thanksgiving, and the many new reasons I have to love our community even more. Happy Thanksgiving. ●

Karl's Calendar

Compiled by Diedre

THURSDAY 11/19

Forum Meeting, S.F. Eagle patio, 8 p.m.

E.T.V.C. Social, Chez Mollet, 8 p.m.

Mark Eastwood Kickoff Party (candidate for Mr. Cowboy), Kimo's, 9 p.m., show.

Desiree Revue, N'Touch, showtimes 10:30 p.m. and 12:15 a.m.

FRIDAY 11/20

Class of 1960 Party, Kimo's, 9 p.m., show, hosts Michael Bowman and Bruce Harrelson.

Constantine's Serving "Connie Dogs," S.F. Eagle patio, Friday and Saturday nights, 11 p.m.-1 a.m., \$2 (large and juicy).

SATURDAY 11/21

Tupperware Party, Galleon, 2-4 p.m., hosted by Court of the Golden Gate Ladies Auxiliary.

Fall Fling Beer Bust, Transfer, 2-5 p.m., \$5, host Mr. Bunny 1984, 50/50 raffle, benefit AIDS Emergency Fund.

Golden Gate Guards 11th Anniversary Party, C.W. Saloon, 4-7 p.m., showing of run tape.

Grand Opening Party, Mint, 7 p.m.-2 a.m., entertainment.

Lesbian and Gay Chorus Concert, First Congregational Church, Post and Mason streets, 8 p.m., special guest Empress Tina Tanner.

SUNDAY 11/22

Auction, Men's Room, 3 p.m., benefit David Cobb, host Rocky Rockwood.

Beer Bust, S.F. Eagle, 3-6 p.m., \$7, benefit people with AIDS/ARC Thanksgiving dinner.

Cabaret, Galleon, 5 p.m. Tim Dipasqua and Michael Levesque, 8 p.m. Samm Gray, \$5 cover.

Miss Tavern Guild Stella Mae Party, Kimo's, 8 p.m., games and show.

MONDAY 11/23

Weslia Whitfield Cabaret, Galleon, dinner and show, \$20, 6:30 and 7:30 p.m. seating, also featuring Tom Anderson and Scott Johnston, host Danny Williams, benefit Open Hand.

TUESDAY 11/24

Turkey Shoot, S.F. Eagle, 8 p.m.-1 a.m., turkey drawing every half hour.

Royal Court Open Meeting and Pre-Thanksgiving Party, Kimo's 8 p.m. Guests Alameda Imperial Court, everyone welcome.

Talent Night, Mother Lode, 9 p.m., cash prizes. ●

Joan Baez, Jerry Garcia Set Dec. 17 AIDS Benefit

Joan Baez and Jerry Garcia will do a holiday benefit concert for the AIDS Emergency Fund, Sup. Harry Britt announced this week. Linda Tillery and the Lesbian and Gay Men's Chorus will also perform.

The concert is set for Thursday, Dec. 17 at the Warfield Auditorium, and all proceeds will benefit the emergency fund. The emergency fund is an all-volunteer organization which provides direct grants for food, rent and other necessities to people with AIDS.

Tickets will go on sale Sunday through all BASS ticket outlets. There will be 1,900 tickets sold and another 200 to be distributed free to people with AIDS by the emergency fund. ●

Take Action

Come to the AIDS Action Pledge meeting, Thursday, Nov. 19, at 7:30 p.m. at the Names Project, 2362 Market St., S.F. For more information call 821-9087. ●

IGTA Plans Hawaii Confab

The International Gay Travel Association (IGTA) will hold its fifth annual convention on May 12-15, 1988, at The Ilikai Waikiki Hotel in Honolulu, Hawaii.

LTD Hosts Evans

Arthur Evans will give a talk on Dionysos and Christ on Monday, Nov. 23, at 7:30 p.m. at The Love That Dares Bookstore, 506 Castro Street, San Francisco. Admission is free.

Evans is the author of *Witchcraft and the Gay Counterculture*, just reprinted, and *The God of Ecstasy: Sex Roles and the Madness of Dionysos*, forthcoming this December from St. Martin's press. ●

New Art At Whitman

Provocative fine art created by Frank Pietronigro, former Director of the San Francisco Arts Festival and Producer of Art In The Park, will be introduced Jan. 1-Feb. 1, at the Walt Whitman Bookshop, 2319 Market St. A reception will be held at the shop on Jan. 2 from 1-4 p.m.

Gallery hours are Monday through Thursday from 10 a.m.-10 p.m.; Friday and Saturday, 10 a.m. to Midnight; and Sunday, 10 a.m.-6 p.m. For more information, call 285-0205. ●

A complete convention package, including three nights' hotel accommodations at The Ilikai Waikiki, airport transfers, lei greeting and all convention activities is being offered for \$275 per person, double occupancy. The registration deadline is March 31, 1988. For registration materials, to reserve exhibit space at the travel trade show, or for further information about the convention, call the International Gay Travel Association's 24-hour message center in Denver at (303) 467-7117, or write IGTA, P.O. Box 18247, Denver, CO 80218. ●

Gay Community Thanksgiving

Everyone is invited to a free Gay Community Thanksgiving dinner at St. Paulus Lutheran Church (use Gough St. entrance near Eddy), on Thanksgiving Day from 2-4 p.m. The dinner is presented by the Empress Tessie Holiday Dinner Committee.

Volunteers are needed to help with food preparation and service. For further information call Empress Phylis, 621-2531, or the Gay Rescue Mission, 431-2188. ●

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Men Will Be Boys — Jake (Lawrence Hecht) portrays the darker side of the male psyche in the ACT production of Sam Shepard's *A Lie of the Mind* (Photo: L. Merkle)

Karr

(Continued from page 29)

Journey Into Night (at the Berkeley Rep through Dec. 5) more than compensates for the few minor flaws of the local production. The play depicts the day in which Edmund Tyrone (Corry Hansen) learns he has tuberculosis, and in which his mother (Angela Paton) resumes her drug habit. It's an excoriation of O'Neill's personal demons, yet strangely universal. It's mostly the story of three men, father James (Ray Reinhardt, not fully plumbing the role but committed to trying), and his sons.

It's also thoroughly Ibsen-esque, with Daddy's hollowness being visited on his offspring and destroying his wife. It has, however, united his sons, and it's the tight bond between them which provides the strongest undercurrent of the play, a fascinating look at a love between brothers. Charles Dean is the anguished brother; and the play, even with the slightly unfocused third act and almost-but-not-quite comic denouement of this production, is stunning. A gift from the Berkeley Rep, a full evening's journey into fine acting, and a thorough washing in the deep rivers of the theatrical experience.

ACT's production of Sam

Shepard's *A Lie Of the Mind*, shares the same problem, a faltering third act. This time, however, the author, whom many think of as a successor to O'Neill, shares the blame. Shepard's first two acts brawl across the stage with a force like emotional nuclear fission. Brilliant acting (Nancy Carlin! Anne Lawder! and perhaps the mountainous Lawrence Hecht) and excoriating deeds make up the play, which studies the mythologies of love and the American idea of the destiny of gender. Shepard's method is to pile up a rich profusion of *leit-motif*; when this reaches a Wagnerian crescendo, and when director Albert Takazaukas' production couldn't get any louder, the towering construction falls like a soufflé frightened by its own weight.

Two acts blaze, however, especially Carlin, in a typical bit of Shepardon brilliance (fulfilled by the director), trying on her father's lumberjack shirt and finding how a man can be made by believing in his costume. Becoming a man inside the shirt, she fulfills its manliness by raping her brother-in-law with it, in a savage second shedding on our gender an illumination that will last far longer than the memory of the play's ultimate self-destruction. Up to Act Three: Not to be missed. And then: Try it again, Sam.

'That's What Friends Are For' Really Takes The Cake!!

Dennis Berkowitz, owner of seven local restaurants, announced he is donating desserts from his newest restaurant: Sweet Max's, for the performance of *That's What Friends Are For*, a benefit for Peninsula Civic Light Opera and Infants and AIDS, a project of ELLIPSE: Peninsula AIDS Services on Sunday, Nov. 22, at 7 p.m. at the San Mateo Performing Arts Center.

Other "friends" participating in this worthwhile cause are Paul Gilger who conceived, designed and directed the musical revue which features songs by Berlin, the Gershwins, Porter, Sondheim and others; Barbara Valente, who staged the production and cast members Tom Anderson, Pamela Brooks and John Lusk, all well-known San Francisco cabaret performers.

That's What Friends Are For is a benefit in memory of the people who have succumbed to AIDS and in support of those living with it and for PCLO. The \$25 per person tax-deductible donation will include the show, a lavish dessert reception from Sweet Max's and dancing to live music. General admission tickets may be purchased at The Book Store or the PCLO office, both in San Mateo or by calling (415) 579-5567.

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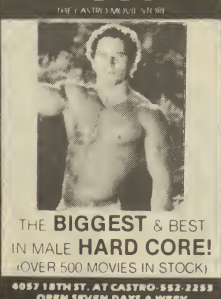
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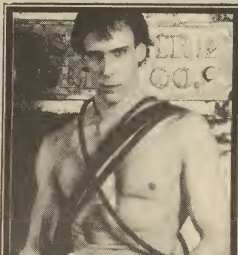
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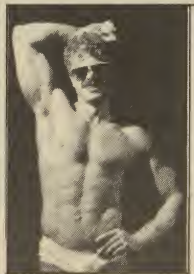


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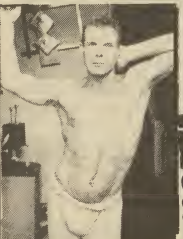
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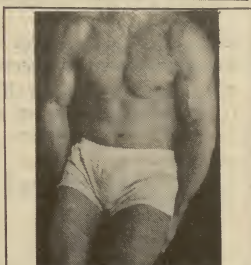
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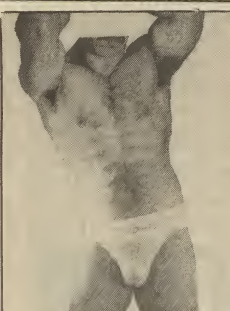
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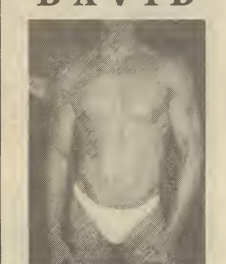
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BAY AREA REPORTER SPORTS & FITNESS

Phi Slamma Jamma

The Street Slammers Are No Sorority



The Slammers in practice

(Photo: Photo Graphics/Darlene)

by Mary Richards

Friday, Nov. 20, at 7:30 p.m., the Eureka Valley Recreation Center will open its doors to an athletic event to benefit the San Francisco AIDS Emergency Fund. The only lesbian basketball team in the city, the San Francisco Street Slammers, will play against a gay male team, the Hot Shots. Both teams are excited about playing, and ready for action. Even though one team is all female, and one team all male, they share two common goals: winning tomorrow night, and going for a Gold Medal at Gay Games III in Vancouver.

The Street Slammers started out with two women, Ellen Abel and Nancy Warren, playing one-on-one in March of this year. After that, Ellen says, "We got a third person and we started playing two-on-two. And at that point I would just invite whoever I could find: people from work, guys, girls, anybody, just so we could get the momentum going."

After practice, they went to Francine's where they met more women who were interested in the idea of forming a team. They put up a poster at the YMCA, and were joined by some players who had been college stars and who had just moved to the city.

Now, Ellen explains, "We've got about 12 to 15 committed women, and they all happen to be great lesbians! Our team wants to stick together and go to the Gay Games in 1990. Myself and another teammate are on the Gay Games committee, so we're trying to hold that vision."

Naming the team was a rather arbitrary process.

"We call ourselves the San Francisco Street Slammers," Ellen says, "only because a friend of mine worked at Macy's in the shoe department and a company was having a promotion for their shoes. They got me all these T-shirts with basketballs

and the words Street Slammers on them. Nobody could think of a good name, so we've adopted that one temporarily."

The Street Slammers play another team on Monday nights and they practice on Wednesdays at the Eureka Valley Recreation Center. They will join an eight-week league starting in January, but they are experiencing the same difficulty the Hot Shots had a few months ago.

"Our only problem right now," Ellen acknowledges, "is that we don't have a coach. So our two best people who really know what they are doing will sit at the beginning of the practice and decide what we should work on. But it is a problem not to have a coach: one, different people have different ideas and players get too many sources of direction. Two, if you have a coach, he or she can be the disciplinarian."

"It doesn't matter if it's a man or a woman—it just needs to be somebody who realizes that we're a gay women's team. It doesn't matter whether they're straight or gay, it just has to be a responsible person, someone who has a lot of good experience and somebody who would really enjoy taking a team that has a lot of great people."

Nancy Warren is one of those "great people." Captain of her high school basketball, volleyball, and track teams, she was struck down in her senior year by a muscular disease that was 80 percent fatal. "I went from being totally healthy," she recalls, "to being unable to lift my arms up."

But Nancy recovered, and says, "It has really been fun to play again. I had wanted to play college ball desperately and I wanted to try for the Olympics, but I never got the chance. Now I'm using this chance to get my Gold Medal!"

Team member Roz Taylor is in charge of the Nov. 20 event and explained that they chose the San Francisco AIDS Emergency Fund because "they can use the money, and it's a great benefit, and it's all for fun. I think right now, especially in this community, there's nothing more timely than a benefit, and that's what we're all about."

The San Francisco Street Slammers welcome people to their practice every Wednesday night at the Eureka Valley Recreation Center, 18th and Collingwood, or interested parties can call Ellen Abel at 626-2497.

Contributors Sought For Anthology On Anti-Lesbian Violence

Submissions are being sought for an anthology about the experiences of lesbians whose sexual assault or attempted sexual assault by men was motivated by anti-lesbian sentiment. By recognizing this form of violence, the anthology seeks to empower survivors and expose the extent to which our homophobic society condones crimes against lesbians.

Lesbian survivors/victims and their friends are invited to submit short stories, journal entries, poetry, political analysis, and essays. Selections will be published anonymously upon request, but a name and address must accompany all submissions.

Deadline for submissions is March 1, 1988; extensions by writing, if necessary. Send to Sharon Vardatira, Box 2304, Harvard Square Station, Cambridge, MA 02238.

Sun Shines On Gay Sports Day

by Rick Thoman

Close to 300 gay and lesbian athletes and their friends swarmed over Angel Island in San Francisco Bay for the 6th annual Gay Sports Day last Sunday, Nov. 15.

The event was blessed by crisp, sunny weather, the sunny disposition of those in attendance, and the organizational efforts of the sponsoring San Francisco Front-Runners.

The San Francisco Gay Hiking Club had arrived on Angel Island the previous day and camped overnight, and were on hand to welcome the arrival of more than 15 gay and lesbian sports clubs.

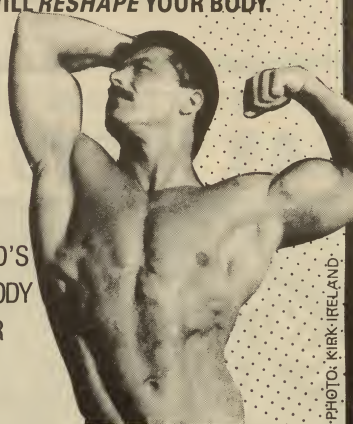
Different Spokes and Women on Wheels quickly organized a bicycle tour of the island, while the other groups hiked to the East Garrison picnic area and a day full of activities.

The San Francisco Gay Softball League was represented by former GSL Commissioner Rick Brattin and newly elected Commissioner Francis Medeiros, as well as most of the 1987 league championship Endup team. Their softball game was only one activity in a day full of things to do.

San Francisco's Club Volley-
(Continued on next page)

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POOL

Women Winners In The SFPA

by Lauren Ward

Women have been highly visible in both the administration and competition in the S.F. Pool Association for years, but that makes us somewhat unique among the four cities which compete at the semiannual intercity championship playoff known as the West Coast Challenge.

In January, WCC XVI will be hosted by Long Beach, and for the first time there will be a separate women's competition held during the weekend. Joining the City Champion teams and individuals will be four women competitors from San Diego, L.A., Long Beach, and S.F.

The qualifying tournament for the S.F. representatives was held Saturday as the hopefuls fanned out from the Bear to tables at the Special, the Detour, and the Cafe San Marcos.

League newcomer Fran Herman, who played with Elaine's Elites, proved to be a force to be reckoned with as she finished first with an outstanding 10/2 tournament record. Fran's lack of tournament experience didn't show in her day-long solid performance.

Torri Connelly, who plays with Amelia's R Us as well as fulfilling the myriad duties of League Secretary, found her daily practice time paying off as she found herself in the final match. She had just given Fran her only match defeat of the day to force the final tiebreaker. Fran prevailed, but

Torri finished a solid second.

Lisa Duncan plays with the top playoff seed, the DeLuxe Ducks, and recently had an excellent performance in her third-place finish in the 9-Ball Championship. She would settle for third again, a victim of Torri's match-winning table-length 8-ball bank shot.

Lisa's teammate and "Pool" column author, Lauren Ward, finished fourth to complete the S.F. contingent.

Karen Brandman and Ramona Di Marco tied for fifth and will be alternates should any of the top four be unable to compete in Long Beach. Lisa and Lauren may still qualify for other WCC competitions, which would allow for the alternates to take their places.

League Vice-President Tim Chitwood acted as tournament director and was delighted at the cheerful cooperation that was exuded all day. On behalf of the players, I'd like to thank him for his efforts.

POST-SEASON EVENTS

11/17: Playoffs Round 1.

11/21: MVP Tournament: One player per team; sign up at Park Bowl by 11:30 a.m.

12/5: Allstar Tournament: sign up at Cinch by 11:30 a.m.

12/12: Rising Star Tournament: sign up at Overpass by 11:30 a.m.



A new and quite temporary sort of internee turned up on Angel Island last Sunday for Gay Sports Day (Photo: S. Savage)

Gay Day

(Continued from previous page)

ball squad led by Mike Bulawit quickly set up nets for friendly but spirited volleyball play, while the San Francisco FrontRunners offered a fun run circling the island. The S.F. Trojans got a football game in motion, while others chose to hike and explore the island. Frisbees flew over some die-hard tanning sessions taking full advantage of the late Autumn sun.

"It looks like everyone has found something to do," a beaming Jim Miller said midway through the day. His intense efforts helped make the event a genuine success.

Most of the day's participants reflected Miller's infectious smile, like Nancy, who returned from the arduous five-mile fun run and posed the question, "Where else can you run completely around an island? This is

a first for me." Although she isn't currently a member of the FrontRunners organization, she enjoyed the event enough to consider joining the group. Other gay sports clubs reported receiving similar interest by those in attendance.

Hot Shots Basketball, San Francisco Track & Field Club, X-TA-C Ski Club, the Gay and Lesbian Sierrans, Women On Wheels, and others gave brief, informational speeches regarding their particular groups. While some people timidly sought out groups they had never heard of, others boldly asked for phone numbers, mailing addresses, and additional information.

Special thanks goes to Jim Miller and the San Francisco FrontRunners. The success of this year's Gay Sports Day, as well as the growing number of gay sports clubs, may precipitate the need for additional boats to ferry all the people interested in attending next year's Gay Sports Day!

\$8K Raised For Charities

350 Bowlers Make SFNTIT A Success

by Richard McPherson

It was immense by gay sports standards, and the San Francisco gay bowling event of the year.

Three hundred fifty gay and lesbian bowlers were in town the weekend of Nov. 6-8 for the 4th Annual S.F. No Tap Invitational (SFNTIT '87) at Castle Lanes. It was literally non-stop competition all three days from 9 a.m. until evening. The spirit was lively, the atmosphere was playful, and the competition was tough.

Bowlers from 46 cities around the U.S. and Canada came to bowl, socialize and to party, and what a weekend was had! Area bars played host to each of the tournament evenings, though many bowlers collapsed early in the evening after being on the lanes for many hours each day. For some of the more hardy, it was as much as 18 hours of bowling over a three-day period.

Scheduled within and around all these activities was the midyear meeting of the International Gay Bowling Organization (IGBO), the world's largest gay sports organization. The meeting, which was attended by representatives from 39 North American cities, was chaired by Ron Keel, IGBO's new president.

SFNTIT is one of the most unique of IGBO-sponsored tournaments. It offers the largest prize fund (over \$18,000) and is of the "no tap" format, meaning that a nine count on the first ball rolled also counts as a strike. This format makes the game somewhat easier and produces higher scores, although a bowler still has to be good at hitting the head pin and picking up spares. All present agreed that it was a fun departure from the norm.

Bowlers competed in singles, doubles and team events, bowling three games in each. They were allowed to compete in singles and team events only once, but could participate in the doubles event as many times as space was available.

The first place singles title, and \$800 was captured by Cliff Holm of Los Angeles. Holm, shot an 830 score on games of 244, 225 and 277 for a 746 scratch series. His 164 entering average gave him 84 pins handicap (hdep).

"During my first game I knew there was a great shot for me (on the lanes) and I was able to hold it for all three games," he said. "Going into my third game I knew I needed about a 250 game to place (in the final standings)." His last game, a 277 contained nine strikes in a row, seven of which were real.

Cliff, who at the age of 27, exemplifies the American image of fresh-scrubbed, clean-cut youthfulness, is having a hot year of bowling. In August he won first place in the 1st Annual S.F. Scratch Invitational ("the scratch") in the 165 average-and-under division shooting a 1071 five game total, a 214 average. He was also on the first place team in CINTIT, an annual IGBO tourney held in Cincinnati a couple of months ago. Holm reports that no tap is his forte, having won many tournaments in the L.A. area during his nine years as a bowler. Cliff is averaging 177 in league competition.



Patti Oates of San Francisco placed second overall and second in the single events at SFNTIT

(Photo: Photo Graphics/Darlene)

The second place singles winner, and \$500 was Patti Oates of San Francisco with an 817 score on games of 225, 232, 300 for a 757 scratch total. Angelo Maggio (176 avg.), another local bowler, won third place, shooting games of 219, 253, 278, for a 807 hdep. score.

The doubles event honors and \$1,200, went to Dick Uyvari (182 avg.) of Chicago and Gene Fuchs (158) of St. Louis, shooting a 1586 total. Uyvari shot games of 227, 265, 278 for a 770 to Fuch's 188, 242, 245 for a 675 (141 pins hdep).

"When we went into our second game we knew we had a chance to place high in the final standings," remarked Dick, "but even after we finished we didn't think we had won first place." Both men said that they had heard a rumor that another doubles pair had shot a 1640 series.

Both bowlers did well in other events as well. Uyvari, 43, also placed 3rd and 31st in doubles, 5th in the team event and placed 3rd in "all events." Fuchs, 39, was also on the 5th place team and, additionally, placed 28th in singles and 6th in "all events." In Dick's 3rd place doubles win he shot 297 and 298 games back-to-back, missing his much desired 300 game twice on the last ball. His last game, a 263 gave him a remarkable three-game total of 858.

Dick, who is in his fifth term as an IGBO representative, travels the country about 12 times per year competing in IGBO tournaments. "I wouldn't be able to travel this much if it weren't for my lover of 18½ years who keeps things running at home and work," Uyvari said with obvious pride.

Dick was the big money winner of the tournament going back to Chicago with about \$1,200.

Second place, and \$800 went to the pair of Tom Lutes (160 avg) and Mike Castoldi (183) of Portland with a 1582 total. Lutes shot a 697 scratch score to Castoldi's 750.

"Itchibuns" captured first place team honors and \$1,600 shooting a 2964 three-game score. This four-man team shot scratch games of 880, 846 and 934, a 222 average per man. Team members and scratch scores: Ron Sanders (174 avg), 669; Dave Gooding (151), 570; Tim Connelly (174) 695; Joe Shaefer (175), 733. Ron Sanders had high game on the team with a 297.

Three of Ichibuns' four team members came up from L.A. to bowl together; Gooding of S.F. joined the team only minutes before starting time. Dave reports that these L.A. guys came psyched up to win. "They were very confident about winning. By the third game we all knew that we would place high in the final standings," he said. And place high they did, the next closest team was 79 pins behind them.

The prestigious "all events" title, and \$300, was captured by Jim Hahn, 27, of S.F. with a 2324 nine game total, including 180 pins handicap. The all events category comprises the grand total of individual scores shot in singles, doubles (first one entered) and team events. Jim shot scratch scores of 723 series in singles, 743 in doubles and 678 in the team event (180 pins total hdep).

"I had no idea that I was bowling so consistently well throughout the tournament until it was over," he said. And consistent he was. He had only one game under 200 in all nine games. He averaged an impressive 239 overall. "I'm really thrilled (by this win)," he said, "this is the first time I've ever placed in a tournament."

Jim moved to S.F. from the peninsula only recently and bowls in the Monday Tavern Guild League at Park Bowl. He has been scoring well in league since the start of the new season, opening the first night of league with a 262 game. He is currently averaging 193, way over his 175 tournament entering average.

Second place in all events went to Patti Oates, with a 2320 total score. Oates shot scratch scores of 757 in singles, 745 in doubles and 638 in the team event, a 237 nine-game average. She received 180 pins handicap.

In many gay bowling tournaments where men and women compete against each other the women sometimes feel at a disadvantage. Oates has shown that that doesn't need to be the case. Patti beat out hundreds of men when she placed second in singles and all events. She was also the only woman to bowl a no tap 300 game in the process.

(Continued on next page)

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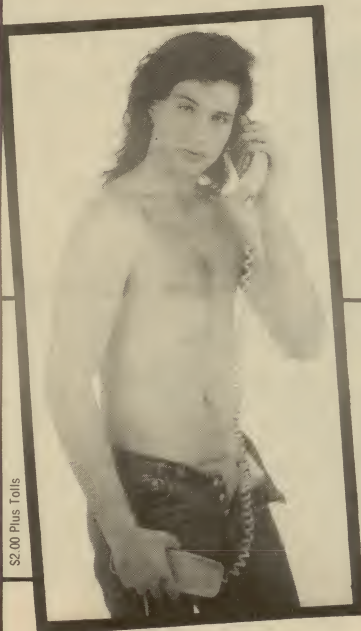
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Gene Fuchs of St. Louis and Dick Uvari of Chicago, first place in the doubles competition at SFNTIT
(Photo: Photo Graphics/Darlene)

Bowling

(Continued from previous page)

Oates was definitely "on" this weekend, and was throwing a dynamite ball. "When I came into the tournament I knew I was capable of bowling well," she said. She added that she was so caught up in socializing and conversation while in competition that she didn't realize how well she was bowling. In fact, even after she finished she wasn't aware that she had a chance at placing as high as she did. "I still can't fathom that I won (two second places)," she laughed. "For me, participating in the tournament (not winning) was the most important thing. And I met a lot of nice people, too."

Patti bowls in the S.F. Women's Business League, which, at 20 teams, is one of the largest les-

bian leagues in the country. She entered the tournament with a 175 average but is currently averaging over 190 in league.

Due to the handicapping format of this tournament participants ranged in skill from virtual beginner, with a 112 average, to professional caliber, with a 204 average. This creates an interesting and unique aspect to the sport, whereby novice and expert compete side-by-side. It's interesting to note that, in light of the belief that high average bowlers have the best chance at winning a tournament, only seven of the top 50 finishers in the all events category had averages of 180 or higher.

Out of the thousands of games shot only seven individuals shot perfect no tap 300 games, and it was not just the high average individual that was able to accomplish this feat. One member of the group had a 159 average.

(Continued on next page)



Everybody had a good time at SFNTIT
(Photo: Photo Graphics/Darlene)

Bowling

(Continued from previous page)

At the culmination of the competition on Sunday, an awards banquet was held at the San Franciscan Hotel for the participants of the largest gay bowling tournament ever held in S.F. The highlight of the entertain-

ment was a performance by the Vocal Minority who sang excerpts from *Little Shop of Horrors* and *The Wiz*, for which they received a standing ovation.

Competition and partying aside, another purpose of SFNTIT was to aid in local fundraising efforts for three charities. In addition to the monies raised for the prize fund, over \$8,000

was raised for distribution between Coming Home Hospice, AIDS Emergency Fund and Home for Battered Women. Five thousand dollars of this overall amount was donated by Bud Lite (Bracco Distributing).

SFNTIT was again a success, thanks to the hardworking directors and committee: Randy Peterson and Jackie Weil, co-directors,

Dan Burley, Jeff Ingels, Keith Currier, Joe Birtz, Doug Litwin, Simeon Traw, Scott Grainger, Doug Stromberg, Jerry Pepper, Randy Poupard, Velda Gooden, Bob Bates, Roger Spencer, Lynn Devon, Tony Trevizo, and their many assistants, who in some cases worked beyond the level of human endurance. Peterson, who went into hiding Nov. 9 to recoup

for several days, was pleased with the way everyone pulled together to make this tournament work. Castle Lanes was so impressed by this smooth flowing operation that they approached tournament heads about future gay tournaments and leagues.

(Complete results in next week's B.A.R.)

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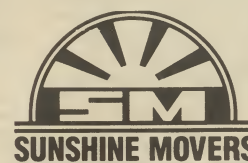
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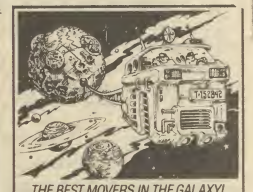


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